PRICED

FRENCH FURNITURE AND DECORATIONS

Property of the Estate of the Late

ELEONORA F. CARR

AND OF

MME FRANCES ALDA

OTHER OWNERS

Public Auction Sale
April 27 at 2 p. m. and
April 28 at 10:30 a. m. and 2 p. m.

PARKE-BERNET GALLERIES · INC
980 Madison Avenue
NEW YORK · 1950

NYMY02-P1879

SALE NUMBER 1156

EXHIBITION FROM SATURDAY, APRIL 22, TO DATE OF SALE

WEEKDAYS 9:30 TO 5 ✦ CLOSED SUNDAY

FRENCH FURNITURE AND DECORATIONS

PAINTINGS ✦ VENETIAN GLASS SCULPTURE

VIENNA & OTHER DECORATIVE PORCELAIN

ORIENTAL ART ✦ SILVER ✦ TABLE CHINA

LINENS & LACES ✦ RUGS

Property of the Estate of the Late

ELEONORA F. CARR

Removed from 925 Fifth Avenue, New York

Sold by Order of the Irving Trust Company, Executor

AND OF

MME FRANCES ALDA

New York

WARREN ROSS

Ross Mills, Falconer, N. Y.

OTHER OWNERS

Public Auction Sale

April 27 at 2 p. m. and

April 28 at 10:30 a. m. and 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1950

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

PRICED CATALOGUES

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CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

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15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

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ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, APRIL TWENTY-SEVENTH

Antique Silver and Other Watches	1- 12
Dresden, Vienna and Other Decorative Porcelain	13- 42
Silver and Silver-Plated Ware	43- 97
French and Other Furniture and Decorations	98-188
Steinway Grand Piano: Number 188	
Oriental Rugs	189-205
French and Other Furniture and Decorations (Concluded)	206-225

SECOND SESSION

FRIDAY MORNING, APRIL TWENTY-EIGHTH

Table Glass	227-252
Vienna, Limoges and Royal Crown Derby Table China	253-292
Linens and Laces	293-334
Chinese Ivory and Semi-Precious Mineral Carvings	335-344
Chinese Porcelain	345-372
Japanese Porcelain	373-380
Cushions and Hangings	381-388

THIRD AND LAST SESSION

FRIDAY AFTERNOON, APRIL TWENTY-EIGHTH

Silver and Silver-Plated Ware	389-422
Georgian Silver and Old Sheffield Plate	423-432
Venetian Glass Sculptures by Alfredo Barbini	433-453
Prints	454-457
Paintings	458-492
French and Other Furniture and Decorations	493-565
Steinway Grand Piano: Number 558	
Tapestries	566-570A
Oriental Rugs	571-588
French and Other Furniture and Decorations (Concluded)	589-602

FIRST SESSION

Thursday, April 27, 1950 at 2 p.m.

CATALOGUE NUMBERS 1 TO 225 INCLUSIVE

ANTIQUE SILVER AND OTHER WATCHES

1. TWO GEORGIAN AND OTHER SILVER AND ENAMEL WATCHES
Circa 1775-1800

One by Samson, London, the dial painted with a pastoral scene, the outcase *repoussé* with classical figures; and a French watch with hunting case, the dial depicting Adam and Eve in the Garden of Eden. [Lot.] (*Alvary*)
Diameters 2 and 2¼ inches

2. THREE GEORGIAN AND OTHER SILVER WATCHES *Circa* 1765-90

Watch with hunting case by Eardley Norton, London; another by Charles Goode, London; the third by Issac Soret & Fils, Geneva, with chain. Two have silver outcases. [Lot.] (*Alvary*) *Diameters 1½ to 2 inches*

3. TWO CONTINENTAL SILVER AND ENAMEL WATCHES *Circa* 1790-1810

One with plain silver case, the dial painted with an Empire maiden on a river bank; and one by M. K. Vochrindorf, the dial depicting a maiden in yellow skirt garlanding an urn. [Lot.] (*Alvary*) *Diameter 2⅛ inches*

4. TWO BRONZE DORÉ AND SILVER WATCHES WITH MINIATURES
Circa 1775-90

Bronze doré watch, the backplate with enamel miniature of two lovers rimmed in strass; and a silver watch by Helmstine, Stockholm, the outcase with enamel medallion depicting a saint with cross and palm. [Lot.] (*Alvary*)
Diameters 1¾ and 2 inches

5. LOUIS XV GILDED SILVER WATCH SET WITH TURQUOISE
R. Himly, Strasbourg, c. 1745

Filigree case and stem *semé* with small turquoise cabochons. (*Alvary*)
Diameter 1¾ inches

6. TWO GEORGE III SILVER AND GILDED BRONZE WATCHES
London, circa 1795-1810

Silver watch by Max Borrell, and one by Edward Prior, with dual outcases, enhanced with tortoise shell. [Lot.] (*Alvary*) *Diameters 2 and 2½ inches*

7. THREE EMPIRE AND OTHER SILVER WATCHES

One by Berthoud, Paris, with gilded dial engraved with a seated maiden; one with ring dial and glazed back plate; the third with engine-turned case and musical movement. [Lot.] (*Alvary*) *Diameters 2 and 2¼ inches*

8. THREE GEORGIAN AND OTHER SILVER WATCHES *Circa* 1790-1810
Examples by Thomas Johnson, Dublin; Johannes Holzmann, Vienna; and Christopher Lang, Augsburg; with plain silver outcases. [Lot.] (*Alvary*)
Diameter 2¼ inches

9. THREE GEORGIAN AND OTHER SILVER WATCHES *Circa* 1780-1820
One by S. Barnby and Hodge, London; one by Le Roy, Paris; and one by Joseph Hochenriener, the balance wheel plate *ajouré* with the royal Hungarian coat of arms. Two with plain silver outcases. [Lot.] (*Alvary*)
Diameter 2¼ inches

10. TWO SILVER AND GILDED BRONZE WATCHES *Circa* 1760-1775
Silver watch by Ellicot, London, the gilded bronze outcase *repoussé* with a couple seated at a table; and *bronze doré* watch by Vaucher, Paris, *repoussé* with a Watteauesque scene. One has fob. [Lot.] (*Alvary*)
Diameter 1¾ inches

11. THREE OLD FRENCH AND OTHER SILVER WATCHES *Circa* 1800
Including one by Joseph Antony, Baeringen; two with silver and tortoise-shell outcases, slightly imperfect. [Lot.] (*Alvary*) *Diameters 2½ to 2¾ inches*

12. TWO OLD FRENCH AND SWISS SILVER WATCHES
Watch with corded rim, by Breguet & Fils, Paris, the back plate chased with a star; and a hunting case watch, the cover engraved with a bust portrait. [Lot.] (*Alvary*)
Diameter 2¼ inches

DRESDEN, VIENNA AND OTHER DECORATIVE PORCELAIN

13. THREE DRESDEN AND OTHER CABINET PORCELAINS
Two Vienna heads of small children, their bonnets tied with lavender and pale green ribbons; and a Schlaggenwald caricature of Mendelssohn in brown tail coat playing a spinet, minor imperfections. [Lot.] (*Alvary*)
Heights 3 and 3¼ inches

14. FOUR VIENNA AND OTHER PORCELAIN STATUETTES
Vienna waiter with figured yellow apron; 'Dresden' *chinoiserie* figure with guitar; a small boy in coral red coat, and his female companion, with basket of flowers. Small repairs. (*Gellmann*) *Heights 4¼ to 6¾ inches*

15. PAIR DRESDEN PORCELAIN GROUPS
Seated small girl in lace-trimmed pink gown with dog and mirror in her lap; and a boy in sky blue costume with an overturned basket of fruit under his chair. Minor chips. (*N. J. Private Collector*) *Heights 5½ and 5¼ inches*

[NUMBERS 16 AND (ABOVE) 17]

16. PAIR 'VIENNA' PORCELAIN MYTHOLOGICAL GROUPS
Bacchus in yellow draperies, taking the hand of a nymph seated beneath a tree with climbing amor; and Neptune in lavender draperies, with a nymph and amor; rockery bases. Repaired. (*Gellmann*) *Height* 12½ *inches and* 13 *inches*

[See illustration]

17. SAXE PORCELAIN FIGURAL COMPOTIER AND PAIR DRESDEN GROUPS
Reticulated bowl and rustic shaft fronted by three boy musicians, and encrusted with tinted garlands; and two groups of children allegorical of Spring and Summer, the boys wearing coral red and orange jackets; minor repairs and imperfections. [Lot.] (*Gellmann*) *Heights* 5½ *to* 11½ *inches*

[See illustration]

18. THREE VIENNA AND OTHER PORCELAIN GROUPS
Vienna fruit vendor in sprigged beige coat; two seated amors, one holding a bearded mask; and a Dresden group depicting a maiden with lapis blue draperies, seated on a lion before a column with lion finial. Minor imperfections. [Lot.] (*Alvary*) *Heights* 5½ *to* 6¾ *inches*

19. THREE VIENNA AND CAPO DI MONTE PORCELAIN GROUPS
Nymph in pale yellow flowered gown, playing a mandolin, with Cupid listening at her side; and two Vienna groups of nymphs in pastel-colored draperies, each with an amor; small repairs and imperfections. [Lot.] (*Alvary*)
Height 7 *inches*

20. 'SÈVRES' PORCELAIN CRINOLINE STATUETTE
Maiden with fan, in striped lavender and gold gown, stepping across a stream; repaired. Together with a Doccia Capo di Monte cup with saucer. [Lot.] (*Kearny*) *Height* 7¾ *inches*

21. VIENNA PORCELAIN PASTORAL GROUP
Shepherdess with yellow bodice, embraced by a shepherd with lavender coat; on rococo-scrolled base with a goat, sheep and hound. Minor repair and imperfection. (*Alvary*) *Height* 8 *inches*

22. ROYAL COPENHAGEN PORCELAIN STATUETTE
Peasant girl wearing a tan scarf and wooden shoes, seated with her head resting upon her left hand. (*Carr Estate*) *Height* 8½ *inches*

23. PAIR DOCCIA CAPO DI MONTE PORCELAIN PORTRAIT BUSTS
Depicting Louis XVI in crimson coat with green sash, and Marie Antoinette with gold diadem and figured pink gown; on incurvate socles. (*Carr Estate*)
Height 8¼ *inches*

24. SAMSON PORCELAIN GROUP OF LOVERS
Seated figures of a maiden in mauve coat and sprigged skirt, and her swain in sky blue coat and striped lavender waistcoat. Minor chips. (*N. J. Private Collector*) *Height* 8¼ *inches*

25. DRESDEN PORCELAIN MYTHOLOGICAL GROUP *Circa* 1840
Depicting the Birth of Venus, with the goddess holding a billowing yellow drapery, and seated in a shell surrounded by mermaids and merchildren riding a dolphin. Small repairs. *Height* 9¼ *inches*

26. BING & GRÖNDAHL COPENHAGEN PORCELAIN VASE
Oviform, sketched with figures in a sailboat drifting on the still waters of a bay; starch blue tonality. (*Carr Estate*) *Height* 10 *inches*

AT TOP: NUMBER 29
BELOW: NUMBERS 27-28-27

27. Pair Royal Worcester Porcelain Covered Jars
Painted with Steers
Ovoid jar with gilded reticulated cover; finely painted with pairs of steers in a mountain vignette, signed John Stinton. (*N. Y. Private Collector*)
Height 13¾ *inches*

[See illustration]

28. Royal Worcester Cream and Gold Porcelain Potpourri Jar
Painted with Fruit
Bulbous two-handled jar with dome cover, heightened in gilding, and painted with two clusters of colorful grapes and other fruit, signed H. H. Price. (*N. Y. Private Collector*)
Height 12¾ *inches*

[See illustration]

29. Pair Coalport Rose Pompadour and Gold Porcelain Vases Painted with Figures, in the Sèvres Taste
Pear-shaped vase molded with gold cording, and cover with triple-ring finial; reserved with finely painted medallions, the obverse depicting a youth with mandolin, and a flower girl, the reverse with vignettes of park scenes. (*N. Y. Private Collector*) *Height* 13 *inches*

[See illustration on the preceding page]

30. Pair Vieux Paris Royal Blue and Gold Porcelain Vases *Circa* 1860
Ovocylindrical, with acanthus handles and scalloped collar; reserved with two colorful nosegays, and heightened in rose and gold. Minor repairs. (*Kearny*) *Height* 11 *inches*

31. Vieux Paris Porcelain Urn with Figural Decoration *Circa* 1830
Krater form, with gilded mask handles; painted with a youth seated in a glade, and a bouquet on a sky blue ground. (*Ross*) *Height* 11¼ *inches*

32. Bing & Gröndahl Copenhagen Porcelain Statuette
Lady in early twentieth century suit with gray hat. (*Carr Estate*) *Height* 11¾ *inches*

33. Royal Copenhagen Porcelain Statuette of a Female Vendor
Countrywoman with gray hood and blue skirt, vegetable baskets at her feet. Minor chip. (*Carr Estate*) *Height* 12¼ *inches*

34. Saxe Porcelain Figural Jardiniere
Boat-shaped bowl with rococo molded rim and flower-encrusted base; enlivened with sportive amors and a pair of colorful birds, and painted with floral cartouches. Minor chips. (*N. Y. Private Collector*) *Length* 12½ *inches*

35. Pair Saxe Porcelain and Gilded Bronze Figural Candelabra
Depicting an amorous couple placing a bird in a cage, and a seated romantic shepherdess with shepherd, in pastel-colored eighteenth century dress; on oval tetrapod base developing scrolling branches bearing tinted blossoms, and terminating in sockets. Fitted for electricity. (*Carr Estate*) *Height* 12½ *inches*

36. Decorated Porcelain Three-Piece Figural Mantel Garniture *Capo di Monte Style*
Bacchic figures: two rustic dancers, and two groups of children gathering grapes and drinking wine, dressed in colorful costumes and grouped before arbors; on reticulated bases molded with lion masks. Repaired. [Lot.] (*Gellmann*) *Heights* 13½ *and* 16 *inches*

[37] [38] [37]

250

37. Pair Dresden Canary Yellow Porcelain Triple Gourd Vases Finely Painted with Amoristic Scenes

Vase with two constrictions, and trumpet neck; the canary yellow ground reserved with six gold-bordered cartouches, finely painted with colorful vignettes of amorous couples in the manner of Watteau. (*N. Y. Private Collector*)

Height 20 *inches*

[See illustration]

120

38. Vienna Hand-Painted Porcelain Urn with Cover

Urn of elliptical section, with gilded neck and acanthus-scroll handles, royal blue cover, and oval pedestal base; finely painted in colors with *L'Accordée de Village,* after Greuze, and a family group with the son departing for the wars, the base with a frieze of classical figures. (*N. Y. Private Collector*)

Height 23¾ *inches*

35

[See illustration]

39. Royal Copenhagen Porcelain Vase

Ovocylindrical vase painted with a panorama of trees glimpsed beneath dogwood blossoms against a fluctuating blue sky. (*Carr Estate*)

Height 13½ *inches*

40. Pair Old Bisque Porcelain Campana Urns
Krater form, wth two fluted bracket handles terminating in bearded masks; molded in low relief with classical figures of a youth with lyre, and a nymph. (*Carr Estate*) *Height* 14½ *inches*

41. Pair Decorative Porcelain Figural Candelabra
Two female figures allegorical of Spring and Summer, beside rose- and green-tinted rococo shafts encrusted with blossoms, and supporting conforming fixtures with five *bobêches*. Repaired. (*Kearny*) *Height* 18 *inches*

42. Three Dresden and Vienna Porcelain Statuettes
Vienna figures of Mars with green cape, and a bagpiper in coral red coat; and a Dresden gallant in flowered blue and white costume. Small repairs. (*Gellmann*) *Heights* 6¾ *to* 8 *inches*

SILVER AND SILVER-PLATED WARE

43. Two Sterling Silver and Other Traveling Clocks
One *repoussé* with leaf scrolls, by Black, Starr & Frost; and a gilded bronze clock in red leather case. [Lot.] (*Carr Estate*) *Length* 3 *inches*

44. *Russian Silver and Niello Cigarette Box *Tula,* 1887
Decorated with foliage scrolls and applied with the Imperial Russian coat of arms, the cover engraved with a troika and a sleighing scene. Minor imperfections. *Length* 4 *inches*

45. Eleven Sterling Silver Cocktails
Plain ogival bowl on cylindrical stem, round foot. Slightly varying in height. [Lot.] (*Carr Estate*)

46. Dirigold Service of Flatware
Twelve entrée forks, eleven salad forks, twelve soup spoons, twelve dessert spoons, twelve iced tea spoons, twelve teaspoons, eleven butter spreaders, and four serving implements; with beveled spatulate handles. In case. [Lot.] (*Carr Estate*)

47. Service of Stainless Steel Knives with Mother-of-Pearl Handles
Forty-eight dinner knives, twenty-four entrée knives, and twenty-four fruit knives; with spatulate mother-of-pearl handles. Monogrammed. In cases. [Lot.] (*Carr Estate*)

48. Lot of Sterling and Other Silver Serving Implements
Including basting spoons, salad spoons and forks, fish slices, sauce ladles, and two carving sets with ivory and staghorn handles; in matching pairs and sets. Some monogrammed. Twenty-five pieces in all. [Lot.] (*Carr Estate*)

49. Eighteen Silver-Plated Dessert Knives and Forks
With ovate baluster-form handles having shell terminals and centring a blank escutcheon; the knives with graceful scimitar-shaped blades. In fitted mahogany case. [Lot.] (*N. Y. Estate*)

50. Lot of Sterling Silver Drinking Articles *Tiffany & Co., New York*
Tapered cylindrical flask with three matching beakers, in leather case; two pocket flasks, one with glass top; and two nests of five and six drinking cups, respectively. Some monogrammed. Together with a Dutch *repoussé* silver pocket flask with glass top. [Lot.] (*N. Y. Estate*)

51. Hammered Sterling Silver Desk Set *Tiffany & Co., New York*
Blotter pad, hand blotter, stationery rack with calendar, photograph frame, and a canister; applied with a monogram. [Lot.] (*Carr Estate*)

52. Ten Sterling Silver Desk Articles
Stationery box and portfolio appliqué with *ajouré* silver panels; cut glass inkwell fitted with watch; six assorted small boxes; and a seal. Some monogrammed. Minor imperfections. [Lot.] (*Carr Estate*)

53. Twelve Sterling Silver Ramekins with Stands and Lenox Porcelain Liners
With hammered octafoil rims, and engraved monogram; have Lenox cream and gold porcelain liners. Together with six demitasses with saucers and porcelain liners. [Lot.] (*Carr Estate*) *Length* 4½ *inches*

54. Pair Silver Three-Light Low Candelabra *J. C. Klinkosch, Vienna*
Three urn-form *bobêches* on trefoil support projecting over a molded domical base; bright-cut with foliage scrolls. Together with a sauce boat on stand. [Lot.] (*Gellman*) *Height* 5¼ *inches*

55. *Four Silver Table Articles
Ajouré vase, mug engraved with inscription, and a pair of acanthus-molded goblets. [Lot.] (*Ross*) *Heights* 5 *to* 10¼ *inches*

56. Continental Ajouré Silver Sweetmeat Bowl
Circular footed bowl *repoussé* with garlanded putto medallions; has clear glass liner. Together with a Levantine silver crescent ornament and hair pin. [Lot.] (*N. Y. Private Collector*) *Diameter* 6½ *inches*

57. Sterling Silver Creamer and Sugar Bowl *Gale & Son, New York*
Footed pear-shaped creamer with rope-twisted rims and handle, and a matching boat-shaped sugar bowl with bail handle; engraved with name. [Lot.] (*N. Y. Estate*) *Heights 6 and 6½ inches*

58. Eight Sterling Silver Photograph Frames
Varied assortment, including easel types and a folding twin frame. Some monogrammed. [Lot.] (*Carr Estate*) *Heights 6½ to 9¾ inches*

59. Lot of Sterling Silver Table Articles
Four matching muffineers, six *ajouré* nut dishes, four sweetmeat bowls, mustard pot, and an *ajouré* string jar. Some monogrammed. [Lot.] (*Carr Estate*)

60. Silver-Plated Tea and Coffee Service
Teapot, coffee pot, hot-milk jug, covered sugar, creamer, and a cake tray; in hammered texture. Assembled service. [Lot.] (*Carr Estate*)

61. Two Hammered Sterling Silver Tripod Bowls Inlaid with Copper
Round fruit bowl, the rustic legs developing prunus sprigs heightened in copper; and a smaller bowl applied with lobster and crab. [Lot.] (*Carr Estate*)
Diameters 7 and 9½ inches

62. Sterling Silver Tea and Coffee Service, in the Adam Taste
Coffee pot, teapot, creamer, two-handled covered sugar bowl, and waste bowl; fluted vasiform bodies of oval section. Monogrammed. [Lot.] (*Carr Estate*)

63. Pair Sterling Silver Sauce Boats *Tiffany & Co., New York*
With swirl-molded body, helmet spout, and acanthus-sheathed handle. Monogrammed. (*Carr Estate*) *Length 7¾ inches*

64. Sterling Silver Individual Coffee Pot and Milk Jug
The Gorham Co., New York
Pyriform coffee pot molded with floral scrolls; and a gadrooned milk jug with pearwood scroll handle. [Lot.] (*Carr Estate*) *Heights 8 and 5½ inches*

65. Six Sterling Silver Table Articles
Plain helmet-form creamer, bread tray, three small trays, and a gadrooned bulb bowl. Some monogrammed. [Lot.] (*Carr Estate*) *Lengths 7¾ to 12 inches*

66. Six Sterling and Other Silver Photograph Frames
Four oval easel frames; *ajouré* triptych frame; and mirror-form frame *repoussé* with amors. [Lot.] (*Carr Estate*) *Heights 8 to 14 inches*

67. Repoussé Silver Monteith Bowl *S. Kirk & Son, Baltimore*
Deep bulbous footed bowl with detachable serrated collar; *repoussé* with birds amid clusters of blossoms and fruits. Engraved with a monogram and crest. (*N. Y. Estate*) *Diameter 10½ inches*

[NUMBER 68]

240

68. MASSIVE EARLY VICTORIAN SILVER PIECRUST SALVER

Joseph Wilson, London, 1854

Valanced round salver with acanthus-molded piecrust rim, on four *ajouré* bracket feet; bright-cut with an infloriated *rinceau*. Weight about 120 ounces. (*Carr Estate*) *Diameter 22 inches*

From Wordley & Mayer, Liverpool

[See illustration]

90

69. *SIX REPOUSSÉ SILVER-PLATED TAZZAS *Tiffany & Co., New York*

With trellis-pierced everted rim, four bracket feet. Monogrammed. [Lot.] (*Ross*) *Diameter 8 inches*

65

70. TWO SILVER-PLATED CHAFING DISHES WITH SPIRIT-BURNER STANDS

With domed covers and tripod stands having spirit burners, one monogrammed. [Lot.] (*Carr Estate*) *Heights 10½ and 11 inches*

71. Sterling Silver Flower Bowl *Tiffany & Co., New York*
Molded polyangular bowl with constricted rim; has brass flower holder. Monogrammed. (*Carr Estate*) *Length* 11 *inches*

72. Silver-Plated Hot Water Kettle and Oval Tray
Kettle in the Adam taste, on stand with spirit-burner; and a two-handled tray with foliated rim, mahogany centre; has plate glass panel. One monogrammed. [Lot.] (*Carr Estate*)

73. *French Repoussé Silver Individual Tea Service
Teapot, hot-water pot, two-handled covered sugar bowl, and a gilded creamer; bulbous bodies cupped in swirled gadrooning, the covers with leaf-cluster finials. [Lot.] (*Ross*)
Collection of Mrs William K. Vanderbilt, Parke-Bernet Galleries, Inc, 1948

74. Continental Repoussé Silver Standish *Louis XV Style*
Cartouche-shaped two-handled stand with bud vase, bell, covered pounce pot, inkwell, and small box; molded with coats of arms and foliage scrolls. Minor imperfections. (*Carr Estate*) *Length* 12 *inches*

75. Silver-Plated Dish Cross and Dish with Hot-Water Compartment *Georgian Style*
Folding stand with four adjustable palmette-molded supports, centring a spirit burner; and a shallow round dish with hot-water compartment. (*Carr Estate*)
Length 12 *and* 10½ *inches*

76. Ajouré Sterling Silver Cake Tray
Octafoil, the border pierced with cartouches. (*Carr Estate*)
Length 13¼ *inches*

77. Repoussé Silver Circular Tray *S. Kirk & Son, Baltimore*
Diapered cavetto centring a wreath of blossoms and engraved with a monogram and crest, the border conformingly *repoussé;* on four claw-and-ball feet. (*N. Y. Estate*) *Diameter* 14 *inches*

45—

78. *Silver and Cut Glass Cruet
Circular stand fitted with five rosette-cut cruet bottles, rotating about a shaft with amor and ball finial; monogrammed. (*Ross*) *Height* 14¼ *inches*

42.50

79. Silver-Plated and Cut-Glass Tantalus
Trestle frame with lock device, on oblong stand, engraved with scrolls; fitted with three cut glass decanters. (*Carr Estate*) *Length* 15 *inches*

25—

80. Two Silver-Plated Oval Meat Platters
One with petal-lobed border, and one molded with laurel stalks. [Lot.] (*Carr Estate*) *Lengths* 15½ *and* 20 *inches*

20—

81. Silver-Plated Centrepiece and Two Round Trays
Oval two-handled bowl on molded foot; and two trays with leaf-molded and fluted rims, one monogrammed. [Lot.] (*Carr Estate*)
Lengths 12 *to* 13 *inches*

140—

82. Two Chased Sterling Silver Vase Centrepieces
Mauser Mfg. Co., New York
Groups of three floriform vases, in two sizes; joined by detachable serpentine braces; chased with strapwork scrolls and blossoms. [Lot.] (*Carr Estate*)
Lengths 15 *and* 16 *inches*

55—

83. Set of Three Silver-Plated Platters *Georgian Style*
Circular platter, and a pair oval platters; the rims molded with foliated scrolls. [Lot.] (*Carr Estate*) *Lengths* 16½ *and* 19 *inches*

42—

84. *Ajouré Sterling Silver Flower Vase
Tall octagonal trumpet vase with *ajouré* border of scrolling foliage arabesques. (*Ross*) *Height* 15 *inches*
Collection of Mrs William K. Vanderbilt, Parke-Bernet Galleries, Inc, 1948

[NUMBERS 85 AND 86]

475 85 ENGRAVED STERLING SILVER TEA AND COFFEE SERVICE
Tiffany & Co., New York
Coffee pot, teapot, hot-milk jug, covered sugar urn, creamer and a waste bowl; oblate bodies with beaded rim; engraved with a band of foliage panels, and molded with ivy leaves. Total weight about 130 ounces. [Lot.] (*Carr Estate*)

[See illustration]

86. STERLING SILVER OVAL PLATTER OR TRAY *Reed & Barton, New York*
The border chased with foliated cabochons, and rimmed in a laurel garland. (*Carr Estate*) *Length 22¼ inches*

[See illustration]

60-

87. Pair Silver-Plated Four-Light Candelabra
In the Georgian Taste
Knopped coniform shaft, with fixture of three reeded scrolling arms and a finial *bobêche;* foliated rim bands. Minor imperfections. (*Carr Estate*)
Height 18¾ *inches*

75-

88. Silver-Plated Hot-Water Kettle, with Tray
Globular kettle engraved with cartouches enclosing a monogram and coat of arms, on spirit-burner stand; and a circular tray with grapevine-molded rim. [Lot.] (*Carr Estate*) *Diameter of tray* 17 *inches*

65-

89. Silver-Plated Oval Tea Tray, in the Georgian Taste
With valanced gadrooned rim and two trefoil handles, on four knob feet; the centre engraved with infloriated scrolls. (*Carr Estate*) *Length* 35¼ *inches*

60

90. Repoussé Silver Boat-Shaped Centrepiece
S. Kirk & Son, Baltimore
Valanced two-handled bowl with four scrolled paw-foot supports; elaborately *repoussé* with birds and blossoms. Engraved with monogram and crest, presentation inscription underfoot. Small imperfection. (*N. Y. Estate*)
Length 14 *inches*

125-

91. Silver-Plated Chafing Dish with Spirit-Burner Stand
Covered dish with turned pearwood handles, on tetrapod stand fitted with a spirit burner. (*Carr Estate*) *Length* 24 *inches*

20

92. Silver-Plated Cocktail Service
Two cocktail shakers, eleven cocktails, and an ice bucket with thermos liner. [Lot.] (*Carr Estate*)

90

93. Silver-Plated Oval Tea Tray in the Adam Taste
With bead-rimmed gallery pierced with two hand grips, on six bracket feet; the centre bright-cut with strapwork scrolls. (*Carr Estate*) *Length* 27 *inches*

25-

94. Four Ajouré Silver-Plated Sweetmeat Dishes, and Two Trays
Matching footed bowls with pierced borders; tray with piecrust rim, and one with trellised rim, monogrammed. [Lot.] (*Carr Estate*)
Lengths 7 *to* 10½ *inches*

45-

95. Silver-Plated Covered Vegetable Dish and Sauce Tureen
Compartmented trefoil dish, with turned pearwood handle, bright-cut with garlands; and an oval two-handled tureen on stand, by Christofle, Paris. [Lot.] (*Carr Estate*) *Lengths* 17 *and* 10½ *inches*

96. Ten Silver-Plated Table Articles
Six matching grapevine-molded tripod salts engraved with crest; two card waiters with piecrust rims; and a bright-cut creamer with stand. [Lot.] (*Carr Estate*)

97. Sixteen Silver-Plated Table Articles
Covered bacon dish with pearwood handle, sauce boat, and a pair of service plates, with gadrooned rims; and twelve shell-form nut dishes. [Lot.] (*Carr Estate*) *Lengths* 8 *to* 8¾ *inches*

FRENCH AND OTHER FURNITURE AND DECORATIONS

98. Gilded Bronze Carriage Clock *Tiffany & Co., Paris*
Quadrangular molded and glazed case with bail handle. Striking movement. (*Carr Estate*) *Height* 6½ *inches*

99. *Japanese Bronze Covered Coupe and Silver Bowl Inset with Jade
Ovoglobular coupe with silver and gold floral inlay; and round bowl *plaqué* with green jade cartouches and gold, silver and enamel dragon and blossom motives. Ch'ien Lung seal mark. [Lot.] *Diameters* 3½ *and* 7 *inches*

100. Three Famille Rose Oriental Lowestoft Porcelain Octagonal Plates *XVIII Century*
Dessert plate and pair deep plates, decorated with rose lambrequin borders and floral centres. Minor chip. [Lot.] *Diameters* 8¾ *and* 9 *inches*

101. Two Regency Rosewood and Inlaid Mahogany Tea Caddies *English, circa* 1815
With small imperfections. (*Alda*) *Lengths* 12 *and* 12½ *inches*

102. Twelve Canton Famille Rose Porcelain Dinner Plates *Circa* 1830
Gilded border decorated with floral motives and cartouches, the centres variously painted with colorful groups of scholars and others. Minor age crack. *Diameter* 9¾ *inches*

103. Two Pairs Old Brass Candlesticks
With somewhat varying knopped vasiform shafts. [Lot.] (*Alda*) *Heights* 9 *and* 9¾ *inches*

104. Japanese Nashiji Lacquer Dish, and Cinnabar Lacquer Box with Stand
Circular footed dish decorated with an interior of a tea house; covered box and stand carved with a phoenix and trellis motives. One signed. [Lot.] *Lengths* 12 *and* 8 *inches*

60

105. Chinese Carved Cinnabar Lacquer Gift Box
Cushion-form box, carved with sages and floral cartouches. Together with a Japanese brown and gold lacquer box with interior tray, in case. [Lot.] (*Alvary*) *Diameter* 9½ *inches*

50

106. Collection of Meerschaum Pipe Bowls
Interesting assortment, including some carved with mounted warriors, coats of arms, and one as a Turk's head, and several with silver mounts. Twenty-nine pieces in all. [Lot.] (*I. R. O.*)

40

107. Pair Vieux Paris Porcelain Candlesticks
Knopped rococo-molded shaft and *bobêche,* heightened in cherry red and gold, on black and gold base with five bracket feet. Repaired. (*Kearny*) *Height* 11¾ *inches*

20

108. Bronze Mountain Lion Group *Eli Harvey, American: b.* 1860
Two mountain lions and their cubs disporting on a rocky ledge. Signed, and dated Paris 1899. (*Carr Estate*) *Length* 10½ *inches*

12 50

109. Tiffany Favrile Glass Vase
Incurvate vase with bulbous shoulder; invested with a greenish golden iridescence; signed. (*Carr Estate*) *Height* 10½ *inches*

15

110. Montelupo Majolica Plaque *XVII Century*
Medallion within scrolled ochre yellow spandrels, depicting the crowned Virgin with the Child, giving the rosary to S. Dominic and S. Vincent Ferrer; minor imperfections. Framed. (*N. J. Private Collector*) 10 *inches square*

35

111. Chinese Cloisonné Enamel Teapot and Covered Sugar Bowl with Tray
Black ground decorated with sinuous yellow dragons, and floral motives in gem-like colors. [Lot.] (*Alvary*) *Length of tray* 12¼ *inches*

12 50

112. Wrought Bronze Octagonal Jardiniere in the Renaissance Taste
Richly modeled with corbels crested by the heads of nymphs and satyrs, bordering medallions with figural supporters. (*Carr Estate*) *Length* 11 *inches*

70

113. Set of Four Louis XVI Gilded Metal and Saxe Porcelain Wall Sconces
Cluster of stems tied with a ribbon, and developing tinted porcelain blossoms, some clinging to the two scrolling candle arms. Fitted for electricity. (*Alda*) *Height* 13 *inches*

114. Gilded Bronze Animalistic Covered Vase *Louis XVI Style*
Cylindrical body molded with sportive amors and cover with eagle finial, resting on three doves and a garlanded socle. (*Carr Estate*) *Height* 13¼ *inches*

115. Circassian Walnut Compendium of Games
Oblong box with hinged cover and front panel, containing an assortment of games including checkers, chess, dominoes, etc. Minor imperfections. (*Gellmann*) *Length* 13½ *inches*

116. Boulle Marquetry Jewel Casket *Régence Style*
Oblong ebony box, the cover and front inlaid with tortoise-shell and brass floral marquetry. Monogrammed. (*Alvary*) *Length* 13¾ *inches*

117. Louis XV Bronze and Bronze Doré Three-Piece Clock Garniture *Raingo Frères, Paris*
Rococo mantel clock surmounted by a reclining amor admiring a blossom; and a pair of candelabra, the shaft in the form of amors with a dove and nest, respectively, fronting a plant-form fixture with five blossoms fitted as *bobêches*. [Lot.] (*Carr Estate*) *Heights* 15 *and* 23½ *inches*

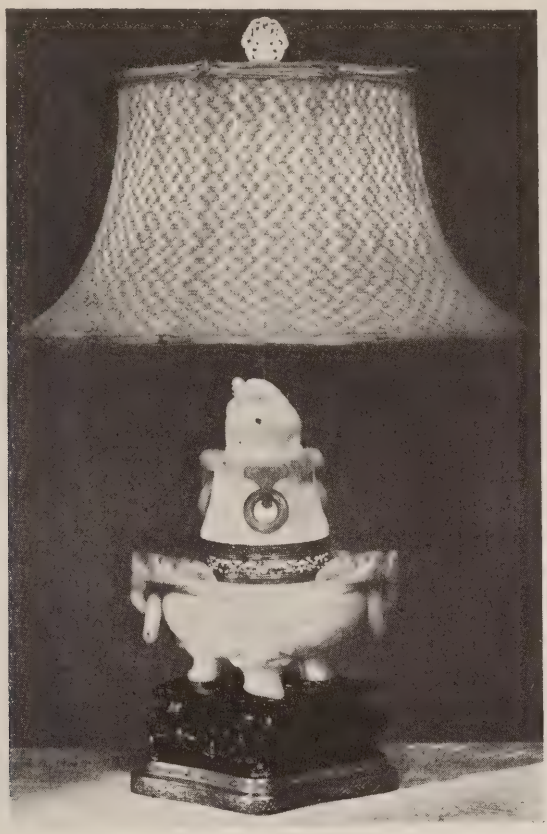
[See illustration on page 89]

118. Pair Delft Faïence Gourd-Shaped Vases
Fluted and constricted vases; decorated with deep blue floral bands.
Height 15¾ *inches*

119. Old French Faïence Miniature Secretary-Cabinet
Régence Style
Cartouche-shaped upper portion with two doors, and kettle-shaped base with four drawers; painted with floral motives, an allegory, and pair of romantic figures. Signed R. Passarin. (*Kearny*) *Height* 18½ *inches*

120. Pair Louis XV Brecciated Red Marble Urns Mounted in Bronze Doré
Broad-shouldered urn and incurvate cover in richly patterned red marble; handsomely fitted with *bronze doré* foliated volute handles, finial and scroll feet. (*Carr Estate*) *Height* 21 *inches*

121. Pair Japanese Brass and Cloisonné Enamel Vases Mounted as Lamps
With elephant-head double handles and silver- and copper-inlaid medallions enclosing figures and flowers. Fitted for electricity. *Height* 21 *inches*



[NUMBER 122]

200

122. CHINESE CARVED MUTTON-FAT JADE KORO, MOUNTED AS LAMP
Squat tripod cauldron carved with scrolls and two animal-mask loose-ring handles, the foliated cover with three *ling chih* loose-ring handles, and *Fu*-lion finial. Fitted for electricity, with shade. (*Carr Estate*) *Height* 31 *inches*

30

[See illustration]

123. PAIR JAPANESE CLOISONNÉ ENAMEL BOUDOIR LAMPS
Baluster form, the aventurine jade green ground patterned with floral and bird motives. Fitted for electricity, with shades. (*Carr Estate*) *Height* 22 *inches*

25

124. PAINTED AND DECORATED TÔLE TEA TRAY
Painted with a brilliant bouquet and border of gilded leaf scrolls on a black ground. *Length* 29 *inches*

125. 'Sèvres' Hand-Painted Porcelain Centrepiece Mounted in Bronze Doré
Oval royal blue bowl on trumpet foot, reserved with a finely painted landscape and a pastoral scene signed A. Collot, bordered in gilded scrolls; *bronze doré* mounts. (*Kearny*) *Length* 19½ *inches*

126. Bronze and Statuary Marble Group
Adolfo Apolloni, Italian: b. 1845
Composition in the manner of Tadema, depicting three figures seated on and before a crescent bench, listening intently to a bearded performer with lyre, at right; crescent marble base. Signed, and dated 1905. Minor repair to marble. (*Carr Estate*) *Length* 23 *inches*

127. Chinese Carved Cinnabar Lacquer Vase, Mounted as Lamp
Baluster vase, intricately carved with sages and blossoms in cartouches reserved amid foliage scrolls; minor imperfection. Fitted for electricity, with shade. (*Carr Estate*) *Height* 29 *inches*

128. Wolfsohn-Dresden Porcelain Figural Candlestick Mounted as Lamp
Seated maiden in sky blue blouse, with an open book resting upon the knee of her male companion in flowered rose coat, his left arm encircling a cornucopia. Fitted for electricity, with shade. (*Carr Estate*) *Height* 24½ *inches*

129. Canton Painted Enamel Tripod Koro and Stand
Koro brightly painted with floral and cloud bands, and a landscape panorama reserved with two figural cartouches; round stand somewhat varying. Repaired. [Lot.] (*Ross*) *Height* 21 *inches*

130. Famille Verte Porcelain Club-Shaped Vase, Mounted as Lamp
Decorated in an allover pattern of flowers and insects on a shagreen ground reserved with cartouches and medallions enclosing birds and flowers. Fitted for electricity; with *fei ts'ui* jade finial. *Height* 37½ *inches*

131. Pair Bronze Doré Seven-Light Candelabra
Knopped triangular shaft supporting six acanthus-molded candle arms and a finial *bobêche,* on pierced triangular rococo base. (*Gellmann*)
Height 20 *inches*

132. Bronze Doré and Saxe Porcelain Mantel Clock *Louis XV Style*
Drum clock on two scrolled supports and terraced rococo base; embellished with Saxe porcelain figures of musical amors, and tinted blossoms on scrolling tendrils; small repairs and imperfections. Striking movement. (*Carr Estate*)
Height 19 *inches*

From Davis Collamore & Co., New York

35

133. Régence Carved and Gilded Wall Mirror
North Italian, XVIII Century
Rectangular molded frame, the crest and sides applied with carved foliage volutes and blossoms. Small repairs, and imperfections. (*Alda*)
Height 26 *inches; width* 21 *inches*

30

134. Pair Carved Mahogany Knife Urns *Adam Style*
Goblet-form, with dome cover; carved with rosettes, and husk festoons pendent from arches; minor repairs. (*Ross*) *Height* 24 *inches*

40

135. *Chinese Carved Soochow Jade Statuette, Mounted as Lamp
Bowing court lady with fan. Fitted for electricity, with reflector and shade.
Height 25¼ *inches*

22 50

136. Japanese Long Sword (Katana), with Sharkskin Scabbard
Curved blade, the black cord-wound shagreen hilt fitted with a *shakudo* guard and infloriated gilded bronze mounts, matching those on the scabbard. (*Alvary*)
Length 39 *inches*

50

137. Two Regency Ajouré Brass Fenders *English, Early XIX Century*
Having frieze panel pierced with varying trelliswork ornament; paw feet. [Lot.] (*Alda*) *Lengths* 31½ *and* 46 *inches*

45

138. Two Regency Ajouré Brass Fenders *English, Early XIX Century*
Type of the preceding, but varying in design. [Lot.] (*Alda*)
Lengths 30½ *and* 43¼ *inches*

60

139. 'Sèvres' Painted Royal Blue and Gold Porcelain Urn, Mounted as Lamp
Ovoid footed urn with flaring neck, finely painted with a pastoral view, the reverse with a river landscape vignette; mounted with two wrought *bronze doré* foliated loose-ring handles, collar and octagonal base, and resting upon a Chinese carved rosewood table stand. Fitted for electricity. (*N. Y. Estate*)
Total height 49 *inches*

30

140. Old French Bisque Porcelain Figural Annular Clock
Garlanded urn-form case with annular dial, resting upon a truncated column flanked by nude figures of the Three Graces holding a floral garland; oblong plinth molded with sportive amors, and *bronze doré* stand. (*Carr Estate*)
Height 25 *inches*

42 50

141. Famille Verte Ovocylindrical Porcelain Vase Mounted as Lamp
Enameled with a panorama of figures depicting the presentation of a gift to a court lady. Fitted for electricity. *Height* 36¼ *inches*

142. Louis XV Carved Beechwood Fauteuil Percé
French, XVIII Century
Serpentine open-arm frame with caned back and hinged seat, carved with leaf and floral ornament. Some restoration. (*Alda*)

143. George III Ajouré Brass Serpentine Fender *English, circa* 1800
Having frieze panel pierced with trelliswork. (*Alda*) *Length* 46 *inches*

144. Georgian Gilded Overmantel Mirror with Marine Painting
Molded frame with lower echinus bands, and triple mirror plate, surmounted by a painted canvas panel depicting two English armed merchantmen in the English Channel. (*Alda*) *Height* 56½ *inches; length* 5 *feet* 3 *inches*

145. Louis XV Tulipwood Marquetry Oval Occasional Table
With oval top containing a leather-lined slide and end drawer, the cabriole supports joined by a shaped undershelf; inlaid with marquetry *treillage* panels. (*Alda*) *Height* 27 *inches; width* 17 *inches*

146. Italian Louis XV Tulipwood Marquetry Bombé Petite Commode
Demi-cartouche-shaped top, shaped sides and front with three drawers, inlaid with floral marquetry; chamfered cabriole legs. Has plate glass top. (*Carr Estate*) *Height* 33 *inches; width* 25 *inches*

147. George III Mahogany Vitrine Table *English, Late XVIII Century*
Two-tier stand with valanced top, and lower drawer; canted square legs joined by a shelf stretcher. Fitted at later date as a vitrine.
Height 33 *inches; 13 inches square*

148. Walnut Petite Servante *Directoire Style*
Together with a *tabouret de pieds* in antique needlepoint. [Lot.] (*Alda*)
Height 30 *inches; diameter* 14½ *inches*

149. Sheraton Decorated Satinwood Oval Occasional Table
English, Early XIX Century
With valanced top containing a frieze drawer, on incurvate supports with shaped stretcher; painted in colors with floral ornament and drapery festoons.
Height 30¼ *inches; width* 23¾ *inches*

[NUMBER 150]

300—

150. PAIR LOUIS XV CARVED AND PAINTED FAUTEUILS IN MOQUETTE
Normandy, XVIII-XIX Century

Open back with scrolled uprights and two arched rung slats, the cresting, arm terminals and front stretcher carved with stems of blossoms, the seat and arm-pads covered in particolored moquette; stilted legs with short cabriole feet. Painted celadon and cream. (*Ross*)

Collection of Mrs William K. Vanderbilt, Parke-Bernet Galleries, Inc, 1948

90— [See illustration]

151. PAIR LOUIS PHILIPPE CARVED BEECHWOOD AND TAPESTRY SIDE CHAIRS

Serpentine foliage-carved frame, the back and seat covered in period tapestry woven with clusters of fruit and floral festoons. One rear leg repaired. (*Alda*)

152. Louis XV Carved Beechwood and Amber Velours Bergère
Molded curvilinear frame with bowed crest rail carved with blossoms, and cabriole legs; in amber velvet, shows slight wear. (*Carr Estate*)

153. Pair Bronze Figural Andirons *Venetian Renaissance Style*
Standing figures of Venus with Cupid, and Apollo with spear and hound; on knopped support molded with a coat of arms, and a bearded mask flanked by sphinxes. (*Carr Estate*) *Heights 43½ and 47 inches*

154. Inlaid Acajou Occasional Table, Mounted in Bronze Doré
Louis XV Style
Modified circular top in variegated rose marble, over a frieze and chamfered cabriole legs; *bronze doré* moldings, leg mounts and *sabots.* (*Carr Estate*)
Height 30 inches; width 23 inches

155. Carved and Turned Walnut and Crimson Damask Fauteuil
Louis XIII Style
Spirally turned straight arms with female figural supports, turned and blocked frame; rectangular back and seat in crimson damask. (*Carr Estate*)

156. Acajou and Marble Guéridon *Directoire Style*
Circular marble top with pierced gallery, on fluted column and arched tripod base. (*Alda*) *Height 30¾ inches; diameter 25½ inches*

157. Louis XV Tulipwood Parquetry Kidney-Shaped Petite Commode
With tapestry marble plateau enclosed by a fret-pierced gallery with drapery valance, over a cupboard door and six small end drawers; on angular tapered and splayed legs. Some imperfections. (*Ross*)
Height 32 inches; width 24 inches
Collection of Mrs William K. Vanderbilt, Parke-Bernet Galleries, Inc, 1948

158. Louis XVI Painted and Decorated Small Commode
French, Late XVIII Century
Containing two drawers and a double cupboard; painted cream with *chinoiserie* figural decoration in shades of blue, the top marbleized. Restored piece. (*Ross*)
Height 32½ inches; width 26¼ inches

[NUMBER 159]

260

159. LOUIS XV CARVED BEECHWOOD AND OLD GOLD SATIN DAMASK MARQUISE
Serpentine molded frame with arched crest rail, closed arms, and scroll-carved cabriole legs; in old gold floral silk damask. Contains old material. (*Carr Estate*)

[See illustration]

260

160. LOUIS XV CARVED BEECHWOOD AND OLD GOLD SATIN DAMASK MARQUISE
En suite with the preceding. Contains old material. (*Carr Estate*)

[NUMBER 161]
AGATE BIRD STATUETTE: NUMBER 337

161. KINGWOOD AND ACAJOU MARQUETRY BUREAU À DOS D'ANE MOUNTED IN BRONZE DORÉ *Louis XV Style*

Serpentine oblong top with *bombé* sides and drop front opening to a compartmented interior and tooled gray leather panel; valanced frieze with three front drawers and chamfered cabriole legs. Inlaid *à quatre faces* with floral and sunburst motives, the rich *bronze doré* moldings developing a pair of figural candelabra. (*Carr Estate*) *Height* 45 *inches; length* 29 *inches*

[See illustration]

162. Carved and Painted Swell-Front Commode *Louis XVI Style*
Oblong top with marble inset, over four paneled drawers, and fluted stiles continuing to turned supports. Antique cream finish. (*N. Y. Private Collector*)
Height 36 *inches; length* 50 *inches*

163. Pair Silvered Metal Floor Lamps *Louis XV Style*
Petal-fluted base and hexagonal shaft. Fitted for electricity, with reflector and shade. (*Carr Estate*) *Height* 5 *feet* 9 *inches*

164. Acajou Marquetry Two-Tier Servante *Louis XV Style*
In the form of two graduated tables with cabriole legs and *bronze doré* mounts. Have plate glass tops. (*Carr Estate*) *Total Height* 33 *inches; length* 35 *inches*

165. Painted and Parcel-Gilded Commode
Together with a pair of green-painted rush-seat side chairs. [Lot.] (*Alda*)
Height 35 *inches; length* 40 *inches*

166. Acajou and Kingwood Marquetry Low Centre Table
Louis XV Style
Serpentine top with floral marquetry panels, conforming valanced frieze drawer, and quadrangular cabriole legs. *Bronze doré* foliage mounts and *sabots*. Has plate glass top. (*Carr Estate*) *Height* 25 *inches; length* 38½ *inches*

167. Set of Eight Painted and Celadon Satin Dining Chairs
Louis XV Style
Two armchairs and six side chairs. With cartouche-shaped back, and seat covered in celadon satin; the molded serpentine frame carved with leaf motives. Cream finish. (*N. Y. Private Collector*)

168. Set of Four Painted and Celadon Satin Side Chairs
Louis XV Style
En suite with the preceding. (*N. Y. Private Collector*)

169. Carved and Painted Dining Room Suite *Louis XVI Style*
Extension dining table with three leaves, pedestal cupboard, pair consoles, all finished *en suite* with the preceding chairs. (*N. Y. Private Collector*)
Height of dining table 29½ *inches; length* 5 *feet* 6 *inches extending to* 9 *feet* 11 *inches; width* 42½ *inches*

170. Chippendale Carved Mahogany and Powder Blue Silk Satin Upholstered Open-Arm Easy Chair
Serpentine-arched back, open padded arms with incurvate supports, and seat covered in powder blue silk satin; fret-carved rails, on French cabriole legs, those in front carved with scrolling leafage. Castered.

[NUMBER 171]

171. QUEEN ANNE CARVED WALNUT AND OLD GOLD SILK DAMASK LOVE SEAT

With back, scrolled sides and seat covered in antique old gold silk damask, the shaped rails and angular cabriole legs carved with trifid leaf ornament and other foliage motives. (*Alda*) *Length 44 inches*

Note: A copy of the famous love seat formerly owned by Lord North at Glenham; *vide* Macquoid & Edwards, *Age of Walnut,* pp. 193-4, fig. 174.

[See illustration]

172. QUEEN ANNE CARVED WALNUT AND OLD GOLD SILK DAMASK LOVE SEAT

Similar to the preceding. (*Alda*)

See note to the preceding.

173. Louis XV Inlaid Tulipwood Serpentine-Front Commode
With marble plateau, the valanced serpentine front containing three paneled and banded drawers; mock-fluted stiles continuing to cabriole supports. Small imperfections. (*Alda*) *Height* 33¾ *inches; length* 51 *inches*

174. Inlaid Acajou Library Table, Mounted in Bronze Doré
Régence Style
Serpentine oblong top paneled in tooled brown leather, and rimmed in *bronze doré;* over a valanced frieze with three front drawers, and three mock drawers; on quadrangular cabriole legs headed with female masks and terminating in *pieds de biche.* Enhanced with *bronze doré* mascarons and foliated bail handles. (*Carr Estate*) *Height* 31 *inches; length* 5 *feet* 10 *inches*

175. Directoire Carved Cherrywood and Striped Satin Canapé
Swiss or North Italian, circa 1820
Open flat-arched back with four fret-pierced splats beneath carved leaf paterae, slip seat covered in striped satin; open scroll arms with incurvate supports, over matching square tapered legs. Some restoration. *Length* 5 *feet* 3 *inches*

176. Louis XV Inlaid Tulipwood Marquetry Commode
Oblong top of *rouge royale* marble, the front with two drawers enclosing a cupboard door centring marquetry trophies; on short cabriole legs; some imperfections. Contains old material. (*Ross*)
Height 48½ *inches; width* 19½ *inches*
Collection of Mr and Mrs Robert Goelet, Parke-Bernet Galleries, Inc, 1947

177. Set of Six Carved and Turned Oak and Crimson Silk Fauteuils
Louis XIII Style
Spirally turned and blocked frame with rosetted dies and H-stretcher; rectangular back and seat in crimson silk, the straight arms in crimson damask. (*Carr Estate*)

178. Carved, Inlaid and Parcel-Gilded Vargueño with Puente
Spanish Baroque
Rectangular chest, the parcel-gilded front with fifteen small drawers and a central cupboard door, inset with bone plaquettes painted with blossoms; on colonnetted stand carved with lion masks, and having arcaded stretchers. Some restoration. (*Carr Estate*) *Height* 58 *inches; width* 43½ *inches*

[NUMBERS 179 AND (LAMP) 521]

179. LOUIS XV ACAJOU PARQUETRY SERPENTINE COMMODE MOUNTED IN BRONZE DORÉ

Demi-cartouche-shaped top in brecciated gray and white marble, imperfect; the conforming body with two long drawers between bowed stiles continuing as supports; *bronze doré* rococo moldings and fixed bail handles, the stiles with acanthus volutes and *sabots.* (*Carr Estate*) *Height* 34 *inches; length* 54 *inches*

180. Acajou and Bronze Doré Bedstead *Louis XV Style*
Scrolled head and footboard rimmed and applied with *bronze doré* foliage mounts, continuing to *sabots* on the cabriole legs. Has box spring, mattress and coverlet. (*Carr Estate*) *Height* 5 *feet* 8 *inches; length* 6 *feet*

181. Mirror Glass Backgammon Table
Valanced oblong top with separate panels enclosing backgammon wells, and square tapered legs. Small chips. (*Alda*)
Height 24¼ *inches; length* 33¼ *inches*

182. Mirror Glass Coffee Table
Oblong top with chamfered edge, and paneled frieze, on pillar legs. Some imperfections. *Height* 16 *inches; length* 46 *inches*

183. Set of Eight Carved Mahogany and Red Leather Dining Chairs *William and Mary Style*
Two armchairs and six side chairs. Cartouche-shaped Marotesque back and pierced splat richly carved with acanthus volutes, seat in red leather; knopped conical legs with serpentine X-stretcher. (*Carr Estate*)

184. Set of Six Carved Mahogany and Red Leather Side Chairs *William and Mary Style*
En suite with the preceding. (*Carr Estate*)

185. Louis XVI Finely Carved and Gilded Canapé in Rose Ciselé Velvet
Open-arm frame carved with husk trails and leaf ornament, the back, armpads and seat covered in rose *ciselé* velvet; matching round cable-fluted legs. (*Ross*)
Length 6 *feet* 10 *inches*

Collection of Mr and Mrs Robert Goelet. Parke-Bernet Galleries, Inc, 1947

186. Decorated Black Lacquer Cabinet on Stand With Shaped Pediment *William and Mary Style*
With glazed double doors and canted returns, over two drawers and a turned underframe. *Height* 6 *feet* 6 *inches; width* 46 *inches*
Collection of Theodore Gary, Parke-Bernet Galleries, Inc, 1949

187. Louis XVI Inlaid Tulipwood and Palissandre Secrétaire à Abattant

François Bayer (M.E. 1764); French, XVIII Century

With *rouge royale gris* marble plateau, over a shallow fitted writing compartment with covered wells, enclosed by an *abattant* with tooled olive green leather panel; a mock drawer and long drawer below. The front, canted stiles continuing as supports, and sides inlaid with decorative bandings. Stamped F. BAYER, M.E. at top left side. Some reconstruction. As exhibited. (*Ross*)

Height 42¾ inches; width 37½ inches

Note: François Bayer, a distinguished cabinetmaker of German origin, passed master in Paris in December, 1764; he worked in the rue du Faubourg St. Antoine, the rue St. Honoré, and later removed to the Faubourg St. Germain; he died about 1785. He executed work from the royal family, and an example of his *ébenisterie* is in the Jones bequest in the South Kensington Museum, London. See Salverte, ed. 1923, pp. 12-13.

Collection of Mrs William K. Vanderbilt, Parke-Bernet Galleries, Inc, 1948

188. Carved Oak Parlor Grand Piano *Steinway & Sons, New York*

On carved bulbous supports. Serial no. 93292. (*Carr Estate*)

Length 6 feet 7 inches

ORIENTAL RUGS

189. Two Small Oriental Rugs

Kazak rug with crimson and lapis blue latchhooks and floral motives; shows wear; and a Chinese rug with olive green field, and blue floral and geometric motives. [Lot.] *4 x 3 feet 6 inches; 4 feet 3 inches x 2 feet 2 inches*

190. Tekke Bokhara Rug

Brick red field overlaid with two rows of camel's-foot octagons alternating with cruciform medallions; lozenge chain border and eight figured guards.

5 feet 4 inches x 3 feet 1 inch

191. Tchichi Rug

Midnight blue field with an allover design of yellow, oyster white and blue latchhooked medallions, surrounded by a formalized floral border on a *tête de negre* ground; three rosetted guards. Small repair. *5 feet 10 inches x 4 feet*

115

192. HEREKE GOLD-WOVEN SILK PRAYER RUG
Sharply pointed tawny yellow mihrab with floral border and hanging lamp, beneath celadon infloriated spandrels and foliated head panels heightened in gold; tawny yellow border of fruit plaquettes, with six crimson and green guards, one picked out in gold. 5 *feet* 10 *inches* x 4 *feet* 3 *inches*

70

193. TEHERAN TREE-OF-LIFE RUG WITH ANIMALS
Midnight blue mihrab closely patterned with a Tree of Life supporting numerous particolored blossoms interspersed with songbirds, and fronted by running animals, within infloriated old gold spandrels; lapis blue border of flowers and animals. 6 *feet* 8 *inches* x 4 *feet* 5 *inches*

60

194. SEHNA RUG
Celadon field finely woven with an amber octagon and olive green spandrels overlaid by a version of the Herati floral trellis; amber stylized vine border, with two guards. Minor wears and repairs. (*Alda*)
8 *feet* 2 *inches* x 5 *feet* 9 *inches*

60

195. CHINESE RUG
Burnt orange field and border heightened with lapis blue guards and pastel-colored floral sprays. Thick, heavy pile. 9 *feet* x 5 *feet* 10 *inches*

50

196. SOUMAK RUG
Tapestry-woven pileless rug with rose crimson ground patterned with geometric cartouches in lapis blue and sage green; varicolored plaquette border. Small repairs. (*Alvary*) 11 *feet* 5 *inches* x 6 *feet* 6 *inches*

100

197. KURDISTAN RUNNER
Rose crimson field centring a chain of six particolored hexagonal medallions, patterned with stylized leaves; oyster white geometric border.
15 *feet* 2 *inches* x 3 *feet* 4 *inches*

90

198. HAMADAN RUG OF SEREBEND DESIGN
Deep blue field overlaid by a close pattern of infloriated 'pear' motives in pastel tones; fawn vine border, with two pairs of figured guards.
14 *feet* 10 *inches* x 5 *feet* 10 *inches*

225

199. HERIZ CARPET
Lapis blue field woven with a bold rose crimson medallion, and terraced buff and blue spandrels, all patterned with stylized leaf and foliage motives picked out in bone white; rose crimson 'turtle' palmette border, with three figured guards. 15 *feet* 5 *inches* x 11 *feet* 10 *inches*

[NUMBER 200, IN PART]

200. INDO-PERSIAN FLORAL CARPET

Rose crimson field patterned with an allover repeat of flowering shrubs, lotus plaquettes, and arabesques terminating in pairs of lancet leaves, in rich gem-like tones of blue and green; deep blue border of infloriated arabesques, with two old gold guards. 19 *feet* 6 *inches* x 11 *feet* 6 *inches*

[See illustration]

201. HEREKE CARPET
Scarlet field centring a sky blue cruciform medallion woven with particolored floral scrolls and projecting lotus blossoms, within matching spandrels; old gold chain border of scarlet and blue floral plaquettes, with three pairs of harmonizing figural guards. Small repairs. *16 feet x 13 feet 4 inches*

202. HOOKED CARPET
Gray field worked with a diagonal tile pattern enclosing floral sprays and rustic trellises in *tête de nègre;* matching vine border. Repaired. (*Alda*)
11 feet 10 inches x 9 feet

203. KURDISTAN CAMEL'S-HAIR RUNNER
Natural tan camel's-hair field woven with a pole of nine octagonal and cruciform medallions; sky blue vine border. *15 feet x 3 feet 4 inches*

204. TWO CAUCASIAN RUGS
One woven with a terraced gray hexagon on a dark blue field; the other with six rows of particolored leaf plaquettes on a blue field. [Lot.] (*Alda*)
6 feet 5 inches x 3 feet 3 inches
5 feet 1 inch x 3 feet 8 inches

205. FOUR SMALL HOOKED RUGS
Oyster gray oval floral rug; and three with dark blue and oyster gray grounds and varying designs of roses. [Lot.] (*Alda*)

FRENCH AND OTHER FURNITURE AND DECORATIONS
[CONCLUDED]

206. EMPIRE ACAJOU HORLOGE
Upright case in three sections, ornamented with term pilasters, conforming *bronze doré* appliqués and moldings, the shaped and arched crest surmounted by two eagle finials, and centring a brass dial. Striking movement. (*Alda*)
Height 8 feet; width 50½ inches

207. UPHOLSTERED SETTEE IN BROCADED BUFF DAMASK
With slip cover. (*Alda*) *Length 5 feet 11 inches*

208. GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY PIER MIRROR
Vertical cartouche-shaped frame with molded cornice and trilobate base, rimmed in gilded double moldings enhanced with fruit pendants. (*N. Y. Private Collector*) *Height 5 feet 1 inch; width 36½ inches*

[NUMBER 209]

209. 'REGENCY' WALNUT DROP-LEAF PILLAR TABLE *Italian, circa* 1820
Oblong top with lateral drop leaves, and two frieze drawers, on pillar ornamented with a collar of vertical reeding, and incurvate plinth with matching splayed tetrapod; ormolu paw feet, castered.
Height 29½ *inches; length open* 54½ *inches*

[See illustration]

210. BEECHWOOD AND CREAM DAMASK BERGÈRE *Louis XV Style*
Together with a caned side chair. Some imperfections. [Lot.] (*Alda*)

211. RÉGENCE PAINTED AND DECORATED LECTERN *Venetian, XVIII Century*
Together with a tabouret in old gold silk damask. [Lot.] (*Alda*)
Height 54½ *inches; width* 23½ *inches*

212. Pair Painted and Decorated Armchairs *Sheraton Style*
With imperfect caned seats, and seat pads. (*N. Y. Private Collector*)

213. Louis XV Inlaid Walnut Occasional Table
Together with an oval trestle stand. Some imperfections. [Lot.] (*Alda*)
Height 29½ *inches; width* 18½ *inches*

214. Pair Silvered Metal Floor Lamps
Cylindrical shaft with foliated knoppings. Fitted for electricity, with reflectors, and shades. (*Carr Estate*) *Height* 5 *feet* 10 *inches*

215. Carved and Gilded Centre Table and Side Chair *Louis XV Style*
Table with top paneled in amber velvet, and chair in muslin. Some imperfections. [Lot.] (*Ross*) *Height* 29½ *inches; width* 23½ *inches*

216. Mahogany Coffee Table, in the Chinese Taste
Paneled and valanced oblong top with scrolled supports. (*Hoffman Estate*)
Height 14 *inches; length* 42 *inches*

217. Upholstered Easy Chair in Chintz
Covered, and with matching valance in plum floral chintz. (*Alda*)

218. Three Pairs Brass and Iron Andirons
Urn-top, goose-neck, and small ball-top andirons. Together with a stand of three fire tools. [Lot.] (*Alda*) *Heights* 12 *to* 19½ *inches*

219. Old Brass Warming Pan
With pierced cover bright-cut with scrolls, and turned beechwood handle. *Length* 47 *inches*
(*Ross*)

220. Pair Old French Faïence Vases in the Japanese Taste, Mounted as Lamps
Pyriform, with two handles and decoration of transfer-printed vignettes of landscapes, figures and fans. Fitted for electricity; with shade.
Height 24½ *inches*

221. Old Italian Faïence Centrepiece
Boat-shaped bowl with reticulated scroll rim and mermaid handles, on collared oval foot; painted with colorful floral motives. (*Kearny*) *Length* 20¼ *inches*

222. Pair Saxe Porcelain Crinoline Statuettes, Mounted as Lamps
Seated maiden in flower-bedecked yellow hat, voluminous 'lace' skirt. Minor imperfections. [Lot.] (*Carr Estate*) *Height* 21½ *inches*

223. Two Mahogany Canterburies *Sheraton Style*
Each with four open compartments and a drawer, one inlaid with string banding; castered. [Lot.] (*Alda*)
Heights 19¼ *and* 21 *inches; widths* 17½ *and* 19 *inches*

224. Pair Old Brass Carriage Lamps *Adams & Westlake Co., Chicago*
Lamp with hexagonal chimney and bull's-eye lens. Together with a triangular candle lantern. [Lot.] (*Ross*) *Height* 10½ *inches*

225. Painted Enamel Plaque
A group of seventeenth century figures carousing in an inn, one strumming a guitar. Signed Undrietti and with monogram CF. Framed. (*Carr Estate*)
6½ *x* 4½ *inches*

[END OF FIRST SESSION]

SECOND SESSION

Friday, April 28, 1950 at 10:30 a.m.

CATALOGUE NUMBERS 227 TO 388 INCLUSIVE

TABLE GLASS

227. TWELVE GOLD-DECORATED TINTED GLASS HOCKS
Six amber tinted, and six olive green; decorated with somewhat varying floral designs; trumpet stems. [Lot.] (*Carr Estate*)

228. TWELVE GOLD-DECORATED GLASS SUPRÊMES
The hemispherical bowls and round foot decorated with narrow gold rims. Together with ten matching liners. [Lot.] (*Carr Estate*)

229. EIGHTEEN ENGLISH AMBER-TINTED AND CUT GLASS GOBLETS
Flaring tulip-form bowl cut with notched panels; on clear hexagonal stem and square base. Minor chips. (*N. Y. Private Collector*)

230. SIXTEEN ENGLISH AMBER-TINTED AND CUT GLASS WINES
Matching the preceding; one chipped. Together with four matching sherbets, and nine amber-tinted footed salts. [Lot.] (*N. Y. Private Collector*)

231. EIGHTEEN ENGLISH AMBER-TINTED AND CUT GLASS CHAMPAGNES
Matching the preceding; two imperfect. (*N. Y. Private Collector*)

232. EIGHTEEN ENGLISH AMBER-TINTED AND CUT GLASS SERVICE PLATES
Matching the preceding. (*N. Y. Private Collector*) *Diameter 10½ inches*

233. EIGHTEEN ENGLISH AMBER-TINTED AND CUT GLASS FINGER BOWLS AND STANDS
Matching the preceding. (*N. Y. Private Collector*)

234. SIX RUBY-TINTED AND CUT GLASS BEAKERS
Variously cut and engraved with thumbprints, bandings, edifices, etc.; one entwined by a white and gold serpent. Minor chips. [Lot.] (*Alvary*)

235. SIX OVERLAY AND OTHER GLASS BEAKERS
One armorial, in green and ruby overlay, one in lapis blue and clear glass cut with trefoils, two opaline, and two clear glass beakers. [Lot.] (*Alvary*)

236. SEVEN OVERLAY AND TINTED GLASS BEAKERS
All varying, and including one in red and white overlay, cut with thumbprints in green and amber, and another cut with clover motives. [Lot.] (*Alvary*)

237. Engraved Glass Punch Bowl and Twelve Beakers
Hemispherical bowl boldly etched with a fruit spray; the beakers with a thistle motive. [Lot.] (*Carr Estate*)

238. Gold-Decorated Glass Part Table Service
Six goblets, six clarets, eleven ports, eleven finger bowls; with tooled gold rims and floral decoration. Minor chips. [Lot.] (*Carr Estate*)

239. Four Cut Clear and Ruby-Tinted Glass Decanters
Pair fluted, with loop handle and spout, heightened in gilding; and two ruby-tinted, somewhat varying. Minor chips. [Lot.] (*Ross*)
Heights 11¼ *to* 15½ *inches*

240. Amber-Tinted Cut Glass Service
Thirteen goblets in two sizes, ten wines, three pestle-shaped decanters, and six finger bowls with stands; cut with *diamanté* bands and petal flutings. Assembled service. [Lot.] (*Carr Estate*)

241. Rhenish Enameled and Tinted Glass Armorial Punch Service
Punch bowl with cover and stand, and twelve glasses; applied with a spiraled fillet, enameled with the helmed coat of arms of a students' fencing society, and engraved with names and dates 1885-86; in olive-amber glass. Bowl imperfect. [Lot.] (*Gellmann*)

242. Etched Glass and Silver Deposit Dessert Service
Twelve dessert plates, octagonal cake plate, and a fruit bowl; etched with garlands, the rims and foot of bowl in silver. Assembled service. [Lot.] (*Carr Estate*)

243. Twelve Steuben Glass Old Fashioneds
In brilliant clear heavy glass. Signed with initial S. Minor rim chips. [Lot.] (*Carr Estate*)

244. Engraved Glass Fruit Bowl and Three Vases
Flaring round bowl, and three beaker vases, including a pair; engraved with scrolling floral motives. [Lot.] (*Carr Estate*) *Heights* 4½ *to* 14 *inches*

245. Engraved Glass Table Service
Eight each of goblets, champagnes, sherries, whiskies, tumblers, and finger bowls; four liqueurs, four cordials, two pairs of decanters, water pitcher, compotier, and a fruit bowl; engraved with trailing floral motives. [Lot.] (*Alvary*)

246. Four Etched and Tinted Glass Decanters
Two silver-mounted decanters etched with foliage scrolls; and two amber- and sapphire-blue-tinted glass bottles in silver-plated stands. [Lot.] (*Carr Estate*) *Heights* 8½ *to* 11½ *inches*

247. Engraved Glass Table Service
Twelve goblets, eleven champagnes, six tumblers, seven clarets, seven ports, seven sherries, ten cocktails, eight brandies, six liqueurs, eight cordials, six finger bowls, and two decanters; engraved with a variety of floral motives. Assembled service. [Lot.] (*Carr Estate*)

248. Georgian Cut-Glass Decanter, and Pair Tobacco Jars
Pestle-form decanter with *diamanté* and fluted bands, *c.* 1820; and pair cylindrical jars with round glass covers. (*Carr Estate*)
Heights 11¾ *and* 10¼ *inches*

249. Cut Crystal Part Service
Ten goblets and eight matching champagnes with etched gold collar, hexagonal foot; and nine hocks engraved with floral festoons. Assembled service. [Lot.] (*Carr Estate*)

250. Engraved Glass Three-Piece Table Garniture
Broadly flaring footed fruit bowl, and a pair of baluster candlesticks; engraved with trailing floral designs. [Lot.] (*Carr Estate*)
Height of candlesticks 14 *inches; diameter of bowl* 14½ *inches*

251. Decorated Cut Glass Carafe and Bottle-Form Decanter
Paneled globular ewer painted with colorful floral medallions, the decanter further enhanced with fruits and 'jewels'. [Lot.] (*N. Y. Private Collector*)
Heights 12¼ *and* 13½ *inches*

252. Gold-Decorated Glass Table Service
Ten champagnes, eight clarets, six ports, eight highballs, ten whiskies, six ramekins with stands, and nine finger bowls with eleven stands; delicately etched and gilded with scrolls and foliage. Assembled service. [Lot.] (*Carr Estate*)

VIENNA, LIMOGES AND ROYAL CROWN DERBY TABLE CHINA

253. Six Royal Crown Derby White and Gold Porcelain Teacups with Saucers
With grapevine-molded rim heightened in gilding, and enclosing colorful nosegays. [Lot.] (*N. Y. Private Collector*)

254. Sixteen Worcester and Limoges Porcelain Teacups and Saucers
Eight in Worcester porcelain with infloriated silver-deposit rims; and eight Limoges, with conventional gold rims. [Lot.] (*Carr Estate*)

255. Five Royal Copenhagen Porcelain Table Articles
Animalistic ash tray; pin tray with boat decoration; and two small vases painted with floral motives. Minor chips. [Lot.] (*Carr Estate*)

256. Eight Vienna and Other Cabinet Porcelains
Assortment of six chocolate cups and demitasses with saucers, painted with figural and floral motives in colors and gilding; and two covered posset cups painted with green sprigs. [Lot.] (*Alvary*)

257. Nine Dresden and Other Porcelain Cabinet Articles
Six demitasses with saucers, painted with sprigs; Vienna 'rockery' *veilleuse;* and a pair of Thieme Dresden reticulated dishes, one repaired. [Lot.] (*Gellmann*)

258. Samson Porcelain Coffee Service with Figural Decoration
Chelsea Style
Pyriform coffee pot, hot-milk jug, covered sugar bowl, and six cups with saucers, colorfully painted with vignettes of country women in baroque cartouches heightened in gilding. [Lot.]

259. Six Royal Worcester and Other Porcelain Cabinet Vases
Varied assortment, including a pair painted with pheasants, one with sailboats, signed R. R. Ushion, and one with peacocks signed H. Martin. (*N. Y. Private Collector*) *Heights 5 to 7¾ inches*

260. Family of Three Royal Doulton China Jugs
Coniform, with cream ground transfer-printed with processions of classical figures. [Lot.] (*N. Y. Private Collector*) *Heights 5½ to 7 inches*

261. Vienna and Other Porcelain Part Service
Six dinner plates, round platter, and a meat platter; scalloped and gilded rims enclosing brightly painted naturalistic nosegays. [Lot.] (*Gellmann*)

262. Decorative Porcelain Coffee Service
Decangular coffee pot, covered sugar urn, creamer and six cups with saucers; decorated with vertical panels of iridescent amber brown, and small floral cartouches. [Lot.] (*Gellmann*)

263. Twelve 'Sèvres' and Other Porcelain Cabinet Cups and Saucers
Interesting assortment including eight demitasses; with cherry red, royal blue and pastel-colored grounds, painted with figural and floral subjects. Minor rim chips. [Lot.] (*Carr Estate*)

[See illustration of four]

TOP: NUMBER 263

CENTRE: NUMBER 264 BELOW: NUMBERS 265 AND 266

/52

264. TWELVE 'SÈVRES' ROYAL BLUE AND GOLD PORCELAIN DINNER PLATES PAINTED WITH FRENCH CHÂTEAUX

Valanced round royal blue border gilded with strapwork, the centres finely painted with landscapes featuring châteaux, including Fontainebleau and Versailles, captioned on the reverse. Rim chip. (*Carr Estate*) *Diameter* 9½ *inches*

From Theodore B. Starr, New York

[See illustration of two]

265. TWELVE HAVILAND LIMOGES ROYAL BLUE AND GOLD HAND-PAINTED PORCELAIN DINNER PLATES
Valanced royal blue border encrusted with gilded blossoms, the centre decorated with female figures allegorical of the Four Seasons. Signed L. Gean. Rim chips. (*Carr Estate*) *Diameter 9¾ inches*

[See illustration of one]

266. SIXTEEN ROYAL COPENHAGEN HAND-PAINTED PORCELAIN FISH PLATES
Twelve with fish- and scroll-molded border, and four with shell-molded border; painted with pastel-colored fish and aquatic plants. [Lot.] (*Carr Estate*)
Diameters 9 and 9½ inches

[See illustration of one]

267. TWELVE WEDGWOOD BLUE AND GOLD PORCELAIN SERVICE PLATES, AND TWELVE MINTON BREAD-AND-BUTTER PLATES
With royal blue borders, etched and tooled with conventional gold motives, respectively. [Lot.] (*Carr Estate*) *Diameters 10½ and 6 inches*

268. VIENNA PORCELAIN DINNER SERVICE
Twenty-four dinner plates, twelve soup plates, two-handled round soup tureen with cover, fruit bowl, fish platter, pair of round platters, three oval platters, pair of octagonal salts, and a sauce boat on stand, with ladle; border painted with a bowknotted lavender ribbon entwined with seaweed. [Lot.] (*Gellmann*)

269. NINETEEN BLACK KNIGHT AND OTHER DECORATED PORCELAIN TEACUPS AND SAUCERS
Twelve Bohemian royal blue and gold cups and saucers; and seven Black Knight, painted with exotic birds. Together with ten bread-and-butter plates. Minor chips. [Lot.] (*Carr Estate*)

270. THREE ROYAL CROWN DERBY AND ROYAL WORCESTER PORCELAIN VASES
Royal blue and gold amphora reserved with two colorful floral cartouches; and two Royal Worcester cream and sky blue covered potpourri jars, painted with sprigs and swans. [Lot.] (*N. Y. Private Collector*)
Heights 8 to 13¾ inches

271. THREE CROWN DEVON AND OTHER CHINA VASES
Vase with royal blue neck and three handles, painted with gaming urchins and hydrangeas; Crown Devon amphora with blossoms on a cream ground; and a covered urn painted with steers. [Lot.] (*N. Y. Private Collector*)
Heights 10¼ to 11 inches

Illustration of numbers 265 and 266 appears on the preceding page

TOP: NUMBER 273
CENTRE: NUMBER 272
BELOW: NUMBER 284

325—

272. ROYAL CROWN DERBY IMARI-PATTERN PORCELAIN DINNER SERVICE
Seven dinner plates, six each of soup plates, in two sizes, entrée, dessert and bread-and-butter plates; twelve coffee cups in two sizes, with saucers; pair of covered vegetable dishes, pair sauce boats, covered sauce tureen, covered soup tureen, six graduated oval platters, creamer, and a covered sugar bowl; decorated with a floral pattern in deep blue, coral red and gold. Together with a china teapot of related design. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

273. Dresden Porcelain Dinner Service
Twenty-two dinner plates, twelve soup plates, twelve entrée plates, covered soup tureen, three graduated oval platters, cake dish, pair sauce boats with ladles on stands, pair twin salts, mustard pot with spoon on stand, and two serving bowls; painted with scattered floral sprays and insects in bright colors heightened with gilding. [Lot.] (*Gellmann*)

[See illustration of part on the preceding page]

274. Minton White and Gold Porcelain Dinner Service
Twelve dinner plates, twelve soup plates, twelve entrée plates; in two slightly varying designs with narrow gold laureated rims. Monogrammed. [Lot.] (*Carr Estate*)
From Davis Collamore & Co., New York

275. Wedgwood Transfer-Printed China Dinner Service
Thirty dinner plates, twenty soup plates, and twelve dessert plates; transfer-printed with a stylized floral pattern in blue and coral red. Minor chips. [Lot.] (*Ross*)

276. Forty-Eight Wedgwood Transfer-Printed Dinner Plates
Matching the preceding. [Lot.] (*Ross*) *Diameter* 10 *inches*

277. Herend Decorated Porcelain Part Coffee Service
Pyriform coffee pot, and six cups with saucers; with basketry-molded borders, and decoration of colorful sprigs. Together with a covered posset cup of related design. [Lot.] (*Alvary*)

278. Thirty-Six Limoges White and Gold Porcelain Plates
Twenty-four Haviland dinner plates, and twelve scalloped soup plates; with slightly varying conventional gold rim bands. Minor chips. [Lot.] (*Ross*)
Diameters 9 *and* 9½ *inches*

279. Schlaggenwald Royal Blue and Gold Porcelain Dinner Service
Sixteen dinner plates, eight soup plates, eight bread-and-butter plates, two-handled round soup tureen, fruit bowl, two oblong platters, circular platter, quatrefoil dish, covered sauce tureen with ladle and stand, covered mustard pot on stand with ladle, four salts, covered sugar bowl, eight coffee cups and eight demitasse cups with saucers; decorated with royal blue bands and gilded clover motives. [Lot.] (*Alvary*)

280. Limoges Royal Blue and Gold Porcelain Dinner Service
Twelve dinner plates, six salad plates, eleven soup plates and five teacups with saucers; with gold rimmed royal blue borders, the soup plates painted with lilies of the valley. Minor chips. Assembled service. [Lot.] (*Carr Estate*)

281. Nine Coalport Decorated Porcelain Service Plates
Brightly painted with sprigs of roses and other blossoms. (*Carr Estate*)
Diameter 10¾ *inches*

282. Haviland Limoges Decorated Porcelain Dinner Service
Sixteen service plates, twelve dinner plates, eleven soup plates, twelve dessert plates, and eight bread-and-butter plates; valanced border colorfully decorated with an entwined rose garland. Minor chips. One plate repaired. [Lot.] (*Ross*)

283. Twelve Limoges Hand-Painted Porcelain Fish Plates
Cream and gold festooned border, the centre colorfully painted with game fish in their habitat, signed L. Raby. *Diameter* 8½ *inches*

284. Vienna Porcelain Dinner Service
Nineteen dinner plates, eighteen soup plates, seventeen entrée plates, eighteen bread-and-butter plates, covered soup tureen, pair covered vegetable dishes, fruit bowl, two oval platters and pair gravy boats on stands; with valanced swirl-molded border and colorful naturalistic blossoms. One plate repaired. (*Alvary*)

[See illustration of part on page 45]

285. Eighteen Vienna Porcelain Dinner Plates
Matching the preceding. (*Alvary*) *Diameter* 9½ *inches*

286. Twenty-Four Worcester and Other White and Gold Porcelain Plates
Twelve Hutschenreuther service plates with broad tooled gold floral borders; and twelve Worcester dessert plates with narrow gold rims. Minor chips. [Lot.] (*Carr Estate*) *Diameters* 9 *and* 10½ *inches*

287. Limoges White and Gold Porcelain Part Dinner Service
Eleven dinner plates, seven dessert plates, and ten bread-and-butter plates; with conventional tooled gold rim bands. Minor chips. Assembled service. [Lot.] (*Carr Estate*)

288. Twelve Bavarian Apple Green and Gold Porcelain Service Plates
Plain apple green border, with tooled gold inner border. (*Carr Estate*)
Diameter 10¾ *inches*

289. Twenty-Two Limoges and Other Decorated Porcelain Plates
Eleven dinner plates encrusted with gold lambrequins and festooned floral cartouches; and eleven cake plates painted with naturalistic nosegays, within royal blue and gild rims. Minor chips. [Lot.] (*Carr Estate*)
Diameters 8¾ *and* 9½ *inches*

290. Crescent and Other Decorated Porcelain Part Service
Twelve Crescent luncheon plates decorated with floral festoons; and twelve salad plates, twelve bread-and-butter plates and six dessert dishes. Colorfully decorated with naturalistic nosegays; minor chips. Assembled service. [Lot.] (*Carr Estate*)

291. Limoges Royal Blue and Gold Porcelain Part Dinner Service
Six dinner plates, eleven soup plates, seven salad plates, and eleven bread-and-butter plates; conventional royal blue and gold rims; minor chips. Assembled service. [Lot.] (*Carr Estate*)

292. Pair Vieux Paris Porcelain Vases and Pair Figural Candlesticks
White and old gold urn on pedestal base, brightly painted with nosegays; and foliated candlesticks with a youth and maiden, goat and sheep at base. [Lot.] (*Gellmann*) *Height 9½ inches*

LINENS AND LACES

293. Three Brussels Rose Point Handkerchiefs
With wide shaped borders in varying rose point floral lace. [Lot.] (*N. Y. Private Collector*)

294. Ten Point de Fée and Other Lace Handkerchiefs
In varying designs, including Malines, *point de fée,* Valenciennes and other lace borders; three monogrammed. [Lot.] (*Calif. Private Collector*)

295. Eight Rose Point and Other Lace Handkerchiefs
Five bordered in delicate rose point, two in *point de fée,* and one with Valenciennes lace. [Lot.] (*Calif. Private Collector*)

296. Six Brussels Rose Point and Other Lace Handkerchiefs
Two bordered with rose point, two with Malines lace, and two edged with *point de fée.* [Lot.] (*Calif. Private Collector*)

297. Sixteen Point de Fée and Valenciennes Lace Handkerchiefs
In two designs; some monogrammed. [Lot.] (*Calif. Private Collector*)

298. Sixteen Valenciennes Lace Handkerchiefs
In three designs; six monogrammed. [Lot.] (*Calif. Private Collector*)

299. Twelve Valenciennes Lace Handkerchiefs
Edged with scalloped Valenciennes lace; monogrammed. [Lot.] (*Calif. Private Collector*)

300. Twelve Valenciennes Lace Handkerchiefs
Bordered with scalloped floral Valenciennes lace. Monogrammed. (*Calif. Private Collector*)

301. Thirty-Six Appenzell Embroidered Linen Handkerchiefs
In varying designs. [Lot.] (*Calif. Private Collector*)

302. Thirty-Six Appenzell Embroidered Linen Handkerchiefs
In varying designs. [Lot.] (*Calif. Private Collector*)

303. Eighteen Appenzell Embroidered Linen Handkerchiefs
Type of the preceding. [Lot.] (*Calif. Private Collector*)

304. Two Buratto Lace Borders
One patterned with classical figures on horseback and driving chariots; the other with a formalized floral band. (*N. Y. Private Collector*)
8 *yards* 29 *inches x* 12 *inches*
6 *yards x* 16 *inches*

305. Fine Burano Lace Scarf
Patterned with a delicate design of scrolling vines bearing bellflowers and other blossoms; border of small flowers. (*N. J. Private Collector*)
2 *yards* 23 *inches x* 13½ *inches*

306. Two Point de Venise and Reticella Lace Table Services
Service for eight in *point de Venise* lace, one napkin missing; and a service for twelve in linen and reticella lace; each set comprising a runner, place mats, and napkins, monogrammed. Slight imperfections. [Lot.] (*Carr Estate*)

307. Point Plat de Venise Flounce
Patterned with allover scrolling foliations. Together with one yard of Cluny lace border. [Lot.] (*N. Y. Private Collector*) 2 *yards* 27 *inches x* 17 *inches*

308. Filet Lace and Cutwork Embroidered Linen Circular Cloth And Twelve Napkins
Inset with a wide panel featuring nymphs, centaurs and putti; floral lace border. Napkins not matching, monogrammed. [Lot.] (*Carr Estate*)
Diameter 1 *yard* 15 *inches*

65

309. Milanese Lace and Cutwork Embroidered Linen Luncheon Cloth and Twelve Napkins
Square centre panel of scrolling Milanese lace, surrounded by panels of cutwork embroidery featuring Indian heads; conforming lace border. Monogrammed napkins with matching Indian-head corner pieces. [Lot.] (*Carr Estate*)
2 *yards* 22 *inches* x 1 *yard* 24 *inches*

140

310. Ecru Point de Venise Lace Luncheon Cloth and Twelve Napkins
Patterned with exotic birds, acorns and geometric motives; the linen napkins with matching lace corner pieces. New condition. (*Carr Estate*)
2 *yards* 22 *inches* x 1 *yard* 24 *inches*

60

311. Fil Tiré and Embroidered Linen Dinner Cloth
The centre patterned with a serpentine *fil tiré* bowknotted festoon interrupted by six oval medallions of amors, enhanced with elaborate floral embroidery frames; border of entwined *fil tiré* ribbon garland and large embroidered roses; slight discoloration. Monogrammed. (*N. Y. Private Collector*)
4 *yards* 9 *inches* x 2 *yards* 19 *inches*

175

312. Point Plat de Venise and Linen Dinner Cloth and Twelve Napkins
With centre frame of *point plat de Venise* scrolling foliations; narrow reticella lace border; matching large napkins. Monogrammed. [Lot.] (*N. Y. Private Collector*)
3 *yards* 24 *inches* x 2 *yards* 26 *inches*

95

313. Filet and Cluny Lace Dinner Cloth
Worked with a design of Buratto lace square panels of formalized plant and floral motives and two long end panels of filet lace depicting animals and classical figures; the panels joined by bands of rosetted Cluny lace; conforming vandyked border.
3 *yards* 6 *inches* x 2 *yards* 4 *inches*

100

314. Point Plat de Venise Luncheon Cloth
Round centre medallion depicting Diana with two putti, and four corner pieces of flying amors; amid large leafy vines and blossoms; scalloped palmette border. (*N. Y. Private Collector*)
2 *yards* 26 *inches* x 2 *yards* 13 *inches*

140

315. Point de Venise Dinner Cloth
Point plat de Venise cloth of scrolling vines developing leaves and blossoms and inset with medallions and border of floral garlands and flower-filled baskets in *point de Venise*. (*N. Y. Private Collector*)
2 *yards* 30 *inches* x 2 *yards* 28 *inches*

725—

316. Point de Venise, Filet Lace, and Cutwork Embroidered Linen Banquet Cloth and Twelve Napkins

The centre patterned with a rectangular frame of filet lace featuring sportive amors, enclosing a cutwork embroidered linen panel of scrolling foliations inset with five *point de Venise* cartouches displaying romantic couples; wide filet lace border depicting putti and romantic garden scenes, within rococo scrolled cartouches; slight imperfections. The napkins with *point de Venise* corner pieces and filet lace edging, monogrammed. [Lot.] (*Carr Estate*)

5 *yards* 7 *inches x* 2 *yards* 20 *inches*

317. Point de Venise Dinner Cloth
Solid lace cloth patterning with a centring pendented medallion and border band, amid a profusion of blossoms and leaves, joined by *brides picotées*. Some discoloration. 3 *yards* 16 *inches x* 2 *yards* 7 *inches*

318. Cluny Lace and Cutwork Embroidered Linen Luncheon Cloth and Twelve Napkins
Patterned with cutwork embroidered linen palmettes, and inset with concentric frame bands of chain-pattern Cluny lace; wide conforming lace border; some imperfections. The large napkins with Burano lace corner pieces, monogrammed. [Lot.] (*Carr Estate*)

319. Filet and Burano Lace Dinner Cloth and Twelve Napkins
Filet lace cloth of scrolling leafy vines and floral cartouches; the border of Burano lace figural medallions and Italian lace; some stains. Large linen napkins, not matching; monogrammed. [Lot.] (*Carr Estate*)
3 *yards* 29 *inches x* 2 *yards* 17 *inches*

320. Lot of Decorative Table Linens
Interesting assortment comprising a *fil tiré* linen tea cloth, fourteen large doilies in varying designs; twenty-one *fil tiré* oval doilies in graduated sizes; and twelve hemstitched linen napkins, monogrammed. [Lot.] (*Carr Estate*)

321. Ecru Reticella Lace Refectory Table Service
Comprising a centrepiece, two runners, two end panels and two large doilies; patterned with geometric roundels. The twelve monogrammed linen napkins not matching. [Lot.] (*Carr Estate*)

322. Lot of Decorative Table Linens
Including eleven tea napkins; two damask tea cloths; two linen table services for eight; three boudoir cushion covers; five centrepieces; and approximately one hundred twenty-five doilies; in varying designs, some edged with lace. Minor imperfections. [Lot.] (*Carr Estate*)

323. Four Linen Damask Dinner Cloths and Forty-Eight Napkins
Damassé with varying floral and geometric motives. Monogrammed. Some imperfections. [Lot.] (*Carr Estate*)

324. Three Linen Damask Dinner Cloths and Forty-Seven Napkins
In varying designs; monogrammed. Some imperfections. [Lot.] (*Carr Estate*)

325. Forty-Three Turkish and Huck Linen Towels
Eighteen large huck linen towels, and twenty-five Turkish towels, in varying designs; monogrammed. Together with eighteen wash cloths in related design. [Lot.] (*Carr Estate*)

326. Sixty-Four Turkish and Huck Linen Towels
Twenty-eight small Turkish towels, and thirty-six in huck linen; some slight imperfections. Together with twelve wash cloths. Monogrammed. [Lot.] (*Carr Estate*)

327. Sixty Huck Linen Towels
In varying designs; monogrammed. Some imperfections. [Lot.] (*Carr Estate*)

328. Six Hemstitched Linen Sheets and Twelve Pillow Cases
Eighty-seven inch wide sheets; the pillow cases not matching. Some imperfections. Monogrammed. [Lot.] (*Carr Estate*)

329. Six Hemstitched Linen Sheets and Twelve Pillow Cases
One hundred five inch sheets; the pillow cases not matching. Some imperfections. Monogrammed. [Lot.] (*Carr Estate*)

330. Six Hemstitched Linen Sheets
Eighty-nine inch wide sheets; some imperfections. Monogrammed. [Lot.] (*Carr Estate*)

331. Six Hemstitched Linen Sheets and Ten Pillow Cases
Eighty-nine inch wide sheets; the pillow cases not matching; some imperfections. Monogrammed. [Lot.] (*Carr Estate*)

332. Five Hemstitched Linen Sheets and Ten Pillow Cases
Eighty-nine inch wide sheets; some imperfections. Monogrammed. [Lot.] (*Carr Estate*)

333. Three White Angora Wool Blankets
In fine angora wool; seamed. [Lot.] (*Carr Estate*)

334. Four North Star White Wool Blankets and Four Taffeta Coverlets
Including three white quilted taffeta coverlets, and one in yellow, with two matching pillows. [Lot.] (*Carr Estate*)

CHINESE IVORY AND SEMI-PRECIOUS MINERAL CARVINGS

335. Three Chinese Carved Ivory Statuetttes
Two female figures, and a eunuch, one with traces of polychromy. Minor imperfections. Have stands. [Lot.] (*Ross*) *Height 4 to 5¾ inches*

20- 336. Two Japanese Carved Ivory Groups
One with the standing figure of a ryot and two boys, one of whom stands upon his shoulder, while the other holds a fish on a staff; and a sculptor carving a *nō* mask with his apprentices. Signed; one has stand.
Heights 5½ *and* 1¾ *inches*

50- 337. Chinese Carved Smoky Agate Bird Statuette
Compact figure of a crested duck with tufted wing feathers. Has stand. Together with a rock crystal figure of Putai. [Lot.] (*Carr Estate*)
Length 5½ *inches*

[See illustration of one on page 26]

40- 338. Two Chinese Carved Ivory Statuettes
Enthroned figure of Kuan Yin holding a child and lotus blossom; and a carved ivory head of a Buddha with beaded crown paneled with six Amida Buddhas, on wood bust. Small imperfections. [Lot.] *Heights* 7¾ *and* 8¼ *inches*

20- 339. Carved Ivory Jewel Casket
Oblong box with hinged and gabled cover, incised with clusters and panels of rosettes. *Length* 9 *inches*

35- 340. Chinese Carved Moss Agate Bird Group
Depicting a crested duck nibbling a lotus pod, and with a tiny duckling at its side; in fissured white quartz with green 'moss' areas. Has stand. (*N. Y. Private Collector*) *Length* 10¼ *inches*

85- 341. Three Chinese Carved Ivory Statuettes
Standing figures of maidens in flowing robes, one holding a parrot with a youth beside her; another holding a flower-filled urn; and the third with a scroll. [Lot.] *Heights* 7¾ *to* 11 *inches*

170- 342. Chinese Carved Rose Quartz Kuan Yin Group
The goddess in bell-sleeved robe holding the vase of Healing, a large phoenix standing at her side. Has stand. (*Carr Estate*) *Height* 11 *inches*

25- 343. Chinese Carved Green Fluorite Dragon Vase
Bronze-form vase with entwined dragon and cover with bird finial, repaired. Has stand. (*Carr Estate*) *Height* 12½ *inches*

70- 344. Pair Chinese Carved Semi-Precious Mineral Plants in Cloisonné Enamel Jardinieres
With blossoms in amethystine quartz, carnelian and jade, the leaves in spinach jade; infloriated turquoise blue jardinieres. (*Carr Estate*)
Height 14½ *inches*

CHINESE PORCELAIN

345. Robin's-Egg Blue Soufflé Cabinet Bottle *Tao Kuang*
Tall-necked globose bottle, the glaze dappled with lapis and robin's-egg blue. Together with a blue and white gallipot, repaired. Have stands. [Lot.]
Height 4½ *inches*

346. Camellia Leaf Green Small Gallipot *XVIII Century*
Invested with a faintly iridescent leaf green glaze charged with a fine dark crackle; white lip. *Height* 4¾ *inches*

347. Peachbloom Amphora *K'ang Hsi*
Slender tapering vase coated with an ashes-of-roses glaze sporadically flecked with the ruddy tones of a ripening peach; silver neck. Six-character mark of the reign underfoot. Age cracks. *Height* 6 *inches*

348. Two Leaf Green Porcelain and Glazed Stoneware Ovoid Jars *Ming or Early Ch'ing*
One etched with three-clawed dragons pursuing the jewel amid clouds. Have covers (one imperfect) and stands. [Lot.] (*Carr Estate*)
Heights 7½ *and* 8 *inches*

349. Three-Color Porcelain Statuette of Kuan Ti
Seated figure in yellow armor, with green hood and cape. Repaired. Has stand.
Height 8½ *inches*

350. Blue and White Bronze-Form Vase
Decorated with bands of foliage and floral motives. Apocryphal Ch'ien Lung mark underfoot. Has stand. *Height* 10 *inches*

351. Two Pairs Famille Verte Vases *Ch'ing*
Pair beakers decorated with court ladies and floral motives; and pair with lotus scrolls interrupted by dragon cartouches. Apocryphal Ming marks. [Lot.]
Heights 8¼ *and* 10 *inches*

352. Three Famille Verte Plaques *Ch'ing*
Decorated with five-clawed dragons, peacocks, and chrysanthemums enclosing a feline animal. One has stand. [Lot.] *Diameters* 11¼ *to* 15 *inches*

353. Famille Verte Vase with Onion-Bulb Mouth *Ch'ing*
Tall-necked vase painted with an audience scene. Apocryphal Ch'êng Hua mark underfoot. Has stand. *Height* 11¾ *inches*

354. Famille Rose Vase with T-Fret Ground *Tao Kuang*
Rose and turquoise T-fret ground reserved with five-clawed dragons and a chrysanthemum collar. Apocryphal Ch'ien Lung mark underfoot.
Height 11¾ *inches*

355. Pair Famille Rose Covered Vases, Mounted in Gilded Bronze
Baluster vase with lemon yellow ground and reserves of floral subjects. One cover repaired. *Height* 12 *inches*

356. Pair Famille Verte Fish Bowls
Sketched with panels of legendary animals and utensils, between iron red scale borders. *Height* 14 *inches*

357. Pair Clair de Lune Porcelain Covered Jars
Ovoid jar with cover in the form of a lily pad with undulating rim; invested with a pale blue glaze. Have stands. (*Carr Estate*) *Height* 15 *inches*

358. Pair Famille Rose Hexagonal Jardinieres
Decorated with exotic birds of colorful plumage amid peonies and chrysanthemums. *Length* 16 *inches*

359. Two Samson 'Famille Rose' Porcelain Baluster Covered Vases
One with armorial and floral decoration and gilded *Fu*-lion finial, repaired; the other fluted, with pheasants amid flowering shrubs. One has stand. [Lot.]
Heights 16 *and* 16½ *inches*

360. Pair Famille Verte Phoenix Plaques *K'ang Hsi*
Brightly painted with two phoenixes in a garden vignette. Repaired. Have stands. *Diameter* 15½ *inches*
[See illustration]

361. Pair Famille Rose Porcelain Bottles, Mounted in Gilded Bronze *Ch'ing*
Painted with a warrior chief and sage in *famille rose* enamels flanked by inscriptions; gilded bronze loop handles and other mounts. Pierced for lamp.
Height 13¾ *inches*
[See illustration]

ABOVE: NUMBERS 361-362-361

BELOW: NUMBER 360

50—

362. PAIR FAMILLE ROSE 'EGGSHELL' PORCELAIN LAMPS *Ch'ing*
Ovoid globe on knopped stem, decorated with cartouches of court ladies in gardens in a rose ground of floral scrolls and Buddhist symbols; age cracks; have covers. Fitted for electricity. *Height 16½ inches*

[See illustration of one]

30—

363. PAIR CANTON DECORATED CELADON PORCELAIN VASES
With two gilded animalistic handles; lightly molded with colorful birds, butterflies and utensils, heightened in gilding. *Height 16½ inches*

364. Famille Verte Fish Bowl
Deep ovoid bowl painted with colorful medallions of songbirds, on a stippled green ground with butterflies and scattered sprigs. *Height* 17¾ *inches*

365. Two Blue and White Plaques *Ch'ien Lung*
One decorated in underglaze blue with the eight Buddhist emblems of Happy Omen, seal mark of the reign underfoot; the other centring a chrysanthemum-filled jardiniere, has stand. [Lot] *Diameter* 18½ *and* 21¼ *inches*

366. Famille Rose Vase with Landscape Decoration *Ch'ing*
Tall-necked ovoid vase reserved with landscapes in a ground of lotus scrolls. Has stand. *Height* 17¼ *inches*

367. Two Famille Rose Porcelain Oviform Vases with Figural Decoration *Ch'ing*
One decorated with a conclave of sages on a rockery table, the other with mounted warriors and foot soldiers in a landscape. Apocryphal Ch'ien Lung seal marks underfoot. *Height* 18 *inches*

368. Blanc de Chine Vase with Rustic Handles *Ch'ien Lung*
Amphora-shape, molded with two twig handles developing prunus sprays; coated with a creamy white glaze. *Height* 18 *inches*

369. Fukien Porcelain Statuette of Kuan Yin *Ch'ing*
Serene hooded figure of the goddess holding a scroll and making a *mudra,* on domical base; coated with a bluish white glaze. Minor imperfections. Commendation mark impressed at rear. (*Ross*) *Height* 19¼ *inches*
Collection of Mrs William K. Vanderbilt, Parke-Bernet Galleries Inc, 1948

370. Two Famille Rose Vases with Figural Decoration *Ch'ing*
Club-shaped vase depicting Shou Lao and acolytes carrying a large peach; and an oviform vase with legendary beings standing upon cloud scrolls.
Height 17¾ *and* 18¼ *inches*

371. Famille Rose Bottle and Covered Ovocylindrical Vase
Painted with floral scrolls in colorful enamels, the vase reserved with varying cartouches; cover repaired. One has stand. [Lot.]
Heights 12½ *and* 13½ *inches*

372. Blue and White Ovocylindrical Vase and Ginger Jar *K'ang Hsi*
Vase depicting a chieftain's tent with sentries and horses, the jar with banana tree and peony shrub in a landscape vignette. Have stands. [Lot.]
Heights 8 *and* 5¾ *inches*

JAPANESE PORCELAIN

373. Two Satsuma Ware Tea Services and Pair Vases
Each service comprising a teapot, five cups, and a waste bowl; painted with floral and figural subjects; and a pair of wisteria-decorated jars. [Lot.] (*Alvary*)

374. Imari Porcelain Bowl and Twelve Plates *XVIII-XIX Century*
Hemispherical peony bowl, repaired; the plates in two designs; in the characteristic Imari colors. [Lot.] *Diameters 7 and 8¼ inches*

375. Nine Imari Porcelain Plates and Twelve Oblong Dishes *XVIII-XIX Century*
Fluted round plates with shagreen and floral border, centring a medallion with turtle; the dishes with *shishi* and peony motives. [Lot.] *Diameter 8 and 8½ inches*

376. Three Kutani Ware Ewers, and Pair Vases
Decorated chiefly in coral red and gold with bird, floral and scale motives. [Lot.] *Heights 8 to 11 inches*

377. Twelve Japanese Blue and White Plates and Four Bowls
Octafoil deep dishes painted with panels of prunus and landscape motives; the shallow footed bowls with carp emerging from water. Minor imperfections. [Lot.] *Diameters 8¼ and 11 inches*

378. Pair Japanese Decorated Ox-Blood Porcelain Bottles
Collar and shoulder painted with legendary personages amid cloud scrolls in pastel-colored enamels, on crackled and vertically streaked ox-blood ground. Have stands. *Height 10½ inches*

379. Satsuma Ware Oviform Vase with Figural Decoration
Lavishly decorated in colors and gilding with cartouches of *sennin* and dignitaries, on an imbricated ground. Minor chip. (*Ross*) *Height 24 inches*

380. Four Imari Porcelain Dishes
Round, octagonal and two scalloped dishes with figural and floral decoration in the Imari colors and gilding. [Lot.] *Lengths 11 to 15½ inches*

CUSHIONS AND HANGINGS

381. Two Gilet Persan Embroidered Cushions *Persian, XVII Century*
Worked with diagonal bands of small blue, crimson and green floriform motives, on a linen oyster white field; the backs in crimson damask. Some wears. [Lot.]

382. Four Needlepoint Cushions *French, Late XVII Century*
With designs of large baroque foliation on a *tête de nègre* ground; the backs covered in crimson damask. [Lot.]

383. Silk and Gold Embroidery Coverlet *Tao Kuang*
Handsomely worked with five-clawed gold dragons amid cloud scrolls in colorful silks, on an Imperial yellow ground. 8 *feet* x 54 *inches*

384. Two Pairs Antique Old Gold Silk Damask Window Hangings
Lined with silk taffeta, and with matching valances. (*Alda*)
9 *feet* x 38 *inches*
Collection of Mr and Mrs Charles E. F. McCann, Oyster Bay, L. I.

385. Golden Yellow Silk Damask Coverlet *Italian Baroque*
Damassé with an allover pattern of bold blossoms on scrolling leafy stems.
9 *feet* 10 *inches* x 6 *feet* 5 *inches*

386. Three Pairs Old Gold Silk Damask Window Hangings
Lined and interlined, and trimmed with guimpe and fringe. With three matching valances. (*Alda*) 9 *feet* 8 *inches* x 48 *inches*

387. Two Pairs Old Gold Silk Damask Window Hangings
Similar to the preceding; with two matching valances. (*Alda*)

388. Two Pairs Crimson Silk Damask Hangings
Damassé with a repeated design of pomegranate motives. Lined and interlined. (*Carr Estate*) 8 *feet* 5 *inches* x 48 *inches*

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Firday, April 28, 1950 at 2 p. m.

CATALOGUE NUMBERS 389 TO 602 INCLUSIVE

SILVER AND SILVER-PLATED WARE

389. TWELVE AJOURÉ STERLING SILVER RAMEKINS WITH BROWN STONEWARE LINERS *Marcus & Co., New York*
Two-handled round ramekin pierced with flutings, and fitted with Villeno & Boch stoneware liner with silver terminal finials. [Lot.] (*Carr Estate*)
Length 4½ inches

390. STERLING SILVER SERVICE OF FLATWARE
Twelve dinner forks, sixteen entrée forks, eighteen salad forks, twelve lobster forks, eleven oyster forks; seventeen soup spoons, sixteen dessert spoons in two sizes, eleven bouillon spoons, twelve grapefruit spoons, sixteen teaspoons, twelve demitasse spoons, four salt spoons; twelve butter spreaders; and five serving implements. With plain spatulate handles, monogramed. In case. [Lot.] (*Carr Estate*)

391. *SILVER PART SERVICE OF FLATWARE
Twenty-six dinner forks, five entrée forks, twelve soup spoons, twenty-one teaspoons; with cartouche-shaped handles chased with scrolls. Engraved with names and monograms. [Lot.] (*Ross*)

393. LOT OF STERLING AND OTHER SILVER SERVING IMPLEMENTS
Including assorted soup and sauce ladles, serving spoons and forks, a fish slice, and a three-piece carving set. Some monogrammed. Twenty-four pieces in all. [Lot.] (*Carr Estate*)

394. SILVER COW CREAMER *Dutch, XVIII Century*
Standing figure of a cow, the curled tail serving as a handle, its sway back fitted with cover. (*N. Y. Estate*) *Length 5½ inches*

396. THREE SILVER CHALICES *Tudor Style*
Ovoid and hemispherical bowls, all on knopped stems and flaring round feet. (*N. Y. Private Collector*) *Heights 5 to 5½ inches*

397. TWO SILVER CHALICES *Tudor Style*
Large chalice with hemispherical bowl and melon-form knop, within borders of foliage lappets, and paneled flaring base bordered by rows of chased and overlapping petals; and a smaller one of somewhat similar type. [Lot.] (*N. Y. Private Collector*) *Heights 7½ and 5¼ inches*

398. *REPOUSSÉ GILDED SILVER TOILET SET *London,* 1880
Seven-piece set elaborately *repoussé* with mythological figures of nymphs and putti. [Lot.] (*Ross*)
Collection of Mrs William K. Vanderbilt, Parke-Bernet Galleries, Inc, 1948

399. EARLY AMERICAN REPOUSSÉ SILVER COVERED BOWL, AND WAITER
Andrew E. Warner, Baltimore, 1786-1870
Cauldron-shaped footed two-handled bowl, fitted with mazarin and dome cover, and *repoussé* with architectural vignettes and blossoms; and a circular waiter with claw-and-ball feet. Engraved with presentation inscriptions, the bowl with a coat of arms. [Lot.] (*N. Y. Estate*) *Lengths 6½ and 8 inches*

400. SET OF FOUR REPOUSSÉ STERLING SILVER SWEETMEAT COMPOTIERS
Circular footed compotier, *repoussé* with a wide border of clusters of blossoms and leafage; monogrammed. (*N. Y. Estate*) *Diameter 7 inches*

401. SILVER PEAR-SHAPED TEAPOT, ON SPIRIT-BURNER STAND
Queen Anne Style
Plain teapot with domed cover and pearwood loop handle; on tripod stand with scrolled supports, centring a spirit burner lamp. By Crichton & Co., Ltd., London. Minor dent. (*N. Y. Private Collector*) *Height 9¼ inches*

402. SET OF THREE REPOUSSÉ STERLING SILVER COVERED VEGETABLE DISHES
Bulbous dish with low dome cover and two foliated handles, and a pair of matching smaller dishes; *repoussé* with infloriated swirling volutes. [Lot.] (*Carr Estate*) *Lengths 9¼ and 4 inches*

[See illustration]

AT TOP: NUMBER 402
CENTRE: NUMBER 403
BELOW: NUMBER 405

270

403. PAIR REPOUSSÉ GILDED STERLING SILVER COVERED VEGETABLE DISHES
The Gorham Co., New York

Rounded oblong dish with two foliated handles, dome cover, four paw feet; *repoussé* with fruit garlands and acanthus leaves. Weight about 120 ounces. *Length* 12½ *inches*
(*Carr Estate*)
From Spaulding & Co., Chicago

[See illustration]

95

404. SET OF FOUR REPOUSSÉ STERLING SILVER VASES
The Gorham Co., New York

Matching the preceding; tall necked, with everted rim. Heavy pieces. [Lot.] *Height* 9 *inches*
(*Carr Estate*)
From Spaulding & Co., Chicago

405. Engraved Sterling Silver Chop Dish with Cover
The Gorham Co., New York
Oval dish with dome cover having ivory finial, and two-handled valanced stand; engraved with infloriated scrolls. (*Carr Estate*) *Length* 17¼ *inches*

[See illustration on the preceding page]

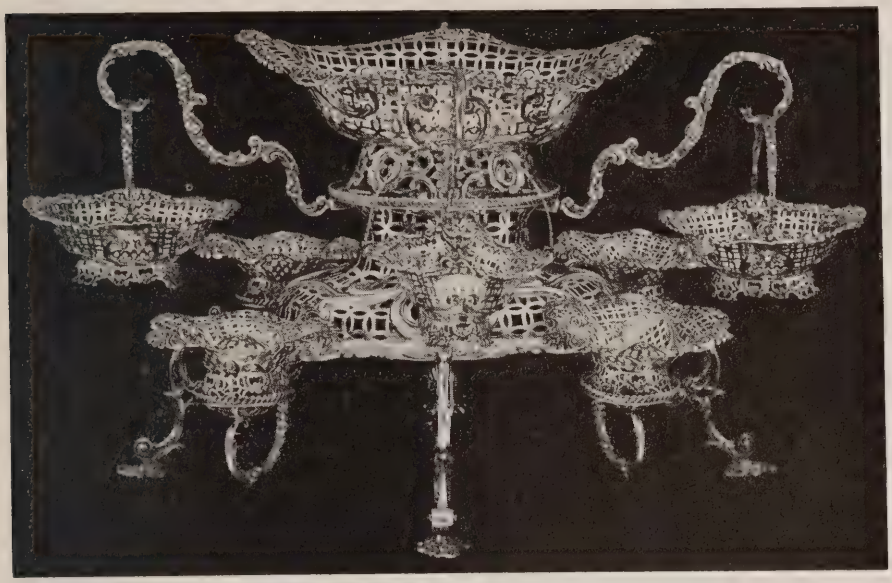
406. Chased Silver Dressing Set, Monogrammed in Gold
Tiffany & Co., New York
Round toilet box, heart-shaped tray, pin tray, clothes brush, two hair brushes, mirror, and an inkwell; chased with gadroons, and applied with gold monograms. [Lot.] (*Carr Estate*)

407. Two Sterling Silver Water Pitchers *The Gorham Co., New York*
One in the Adam taste with angular handle; and one *repoussé* with infloriated cartouches. [Lot.] (*Carr Estate*) *Heights* 7 *and* 9 *inches*

408. Set of Four Engraved Silver Strapwork Bell Salts
Elizabethan Style
In three parts, comprising two capstan-shaped portions, and a small domed cover with pierced ball finial; on three claw-and-ball feet. Chased with foliated strapwork, 'Tudor rose' roundels and monogrammed escutcheons. (*N. Y. Private Collector*) *Height* 9¼ *inches*

410. *Sterling Silver Two-Handled Loving Cup, in the Georgian Taste *Tiffany & Co., New York*
Plain cylindrical footed cup with molded median ring, and two S-scrolled strap handles with heart-shaped pendants. (*Ross*) *Length* 9½ *inches*
Collection of Mr and Mrs Robert Goelet, Parke-Bernet Galleries, Inc, 1947

411. Sterling Silver Punch Bowl *Tiffany & Co., New York*
Hemispherical bowl on spreading round foot; plain save for molded rim. (*Carr Estate*) *Diameter* 10 *inches*



435

[NUMBER 412]

412. AJOURÉ SILVER EPERGNE IN THE GEORGIAN TASTE *Birmingham,* 1898
Oval domical base on four reverse-scroll foliated supports; with boat-shaped fruit bowl, and scrolling arms supporting four sweetmeat baskets and four nut dishes; pierced with a lace pattern and rimmed with 'Chippendale' foliated scrolls. (*Carr Estate*) *Length* 29 *inches*

45

[See illustration]

413. REPOUSSÉ SILVER FRUIT BOWL *Bailey & Co., Philadelphia*
Hemispherical footed bowl with overhanging lappet rim; *repoussé* with blossoms, grapes and leafage. Monogrammed. (*N. Y. Estate*)
Diameter 10 *inches*

45

414. WROUGHT SILVER COVERED CUP *Tudor Style*
Melon-lobed footed cup with flanged knop, median border of *ajouré* scrolls, and cover with orb finial. Copy of the 'Richmond' cup, belonging to the Armourers Company. (*N. Y. Private Collector*) *Height* 12½ *inches*

70

415. STERLING SILVER CANAPÉ TRAY *The Gorham Co., New York*
Round tray with laureated rim interrupted by four cartouches. (*Carr Estate*)
Diameter 13 *inches*

From Spaulding & Co., Chicago

416. Sterling Silver Cigar Box on Tray *Tiffany & Co., New York*
Oblong box with hinged cover, on pierced and molded oval tray; in plain silver. Together with an ivory tusk cigar cutter. [Lot.] (*Carr Estate*)
Length 13½ *inches*

417. Ajouré Sterling Silver Fruit Dish
Oval dish, the undulating rim pierced with floral scrolls, the centre bright-cut with cartouches. (*Carr Estate*) *Length* 18 *inches*

418. Ajouré Silver Covered Sauce Tureen on Stand *Christofle, Paris*
Oval strapwork bowl with scroll handles, engine-turned dome cover, and cartouche-shaped stand with four tendril supports; engraved with monogrammed cartouches. Has ruby glass liner. Together with a gilded silver muffineer. [Lot.] (*Carr Estate*) *Length* 10½ *inches*

419. Mammoth Silver-Plated Circular Tray in the Georgian Taste
With valanced rim molded with endive scrolls and shells, the centre bright-cut with infloriated foliage scrolls. (*Carr Estate*) *Diameter* 37 *inches*

420. Silver-Plated Well-and-Tree Platter *Tiffany & Co., New York*
Valanced oval platter with nulled rim and four claw-and-ball feet. Monogrammed. (*Carr Estate*) *Length* 19½ *inches*

421. Silver-Plated Cocktail Service
Cocktail shaker, ten cocktails, wine cooler with rack, and a bottle holder. [Lot.] (*Carr Estate*)

422. Silver-Plated Two-Handled Tea Tray
Oblong tray with mitred corners, two serpentine handles and four bracket feet; bright-cut with a monogrammed shield and border of *rinceaux*. (*Carr Estate*)
Length 30 *inches*

GEORGIAN SILVER AND OLD SHEFFIELD PLATE

423. Pair George III Silver Tumblers *John Rowe, London,* 1789
Cylindrical cup with molded rim, plain save for engraved crest. (*Carr Estate*)
Height 4 *inches*

424. Pair George IV Repoussé Silver Covered Butter Dishes
Rebecca Emes & Edw. Barnard, London, 1825
Round dish with everted rim and lobed dome cover *repoussé* with alternate pointed leaves and forget-me-nots; engraved with a crest. (*Carr Estate*)
Diameter 9 *inches*

[See illustration of one]

ABOVE: NUMBERS 425-424-425
BELOW: NUMBER 426

120

425. PAIR GEORGE III WROUGHT GILDED SILVER SAUCE TUREENS
J. W. Story & W. Elliott, London, 1812

Bulbous oval body with projecting lip molded with lion masks, and two eagle handles, on four leonine feet. Monogrammed. (*Carr Estate*)
Length 10 *inches*

220

[See illustration]

426. PAIR CHASED SILVER EWERS IN THE EARLY GEORGIAN TASTE
Charles Stuart Harris, London, 1903

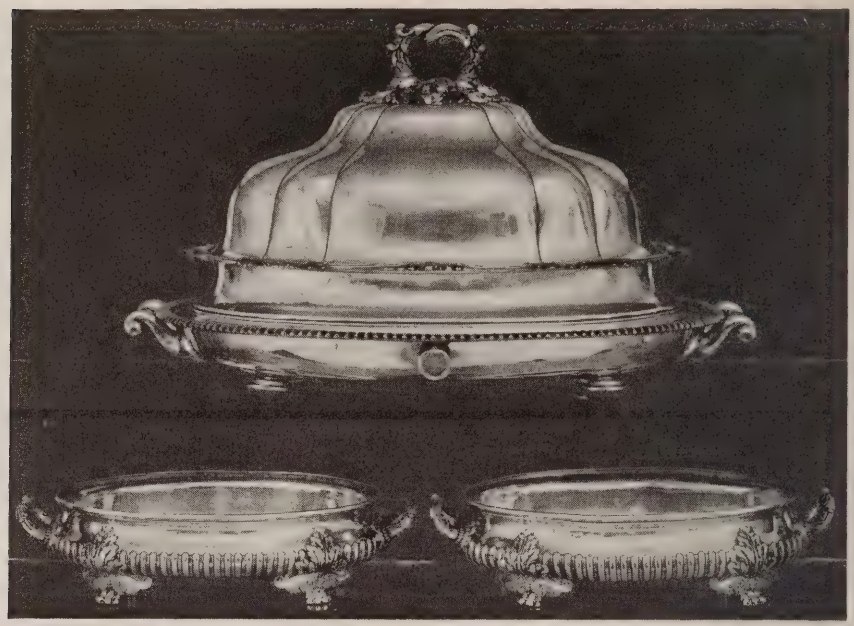
Deep helmet-form body with spout molded as a bearded mask, and reeded scroll handle, on knopped stem and spreading foot; chased with scrolling lappets flanking two ring moldings, and cupped in plantain leaves. (*Carr Estate*)
Height 12 *inches*

40

[See illustration]

427. TWO PAIRS GEORGE IV SHEFFIELD PLATE CANDLESTICKS *Circa* 1820

With slightly varying beaker-form shafts and urn-shaped *bobêches;* shell- and acanthus-molded rims. [Lot.] (*Carr Estate*) *Heights* 10¼ *and* 10¾ *inches*



ABOVE: NUMBER 428
BELOW: NUMBER 429

428. GEORGE III SHEFFIELD PLATE SIRLOIN DISH WITH COVER *Circa* 1815
Molded dome cover with acanthus finial; on two-handled dish with hot-water compartment, gadrooned rim enclosing a well-and-tree, and four bun feet. Engraved with coats of arms. (*Carr Estate*) *Length* 25 *inches*

[See illustration]

429. PAIR GEORGE III SHEFFIELD PLATE OVAL JARDINIERES *Circa* 1815
Gadrooned vessel with acanthus-molded handles and four paw feet; engraved with a crest. Have liners. (*Carr Estate*) *Length* 16 *inches*

[See illustration]

430. PAIR VICTORIAN SHEFFIELD PLATE COVERED VEGETABLE DISHES WITH HOT-WATER COMPARTMENTS *Elkington & Co., Sheffield*
Oval dish with hot-water compartment, and reversible cover, engraved with a crest; cartouche and scroll-molded rims. Lack finials. [Lot.] (*Carr Estate*) *Length* 14 *inches*

431. William IV Sheffield Plate Wine Cooler *Circa* 1835
Floriform cooler molded with grapevines and cartouches, and bright-cut with foliage and a coat of arms. Together with four coasters of related design. [Lot.] (*Carr Estate*) *Height* 12 *inches*

432. Set of Four Victorian Sheffield Plate Tall Candlesticks in the Georgian Taste
Knopped quadrangular shaft molded with shells and floral scrolls, and conforming urn-form *bobêche* and spreading foot. (*Carr Estate*) *Height* 17½ *inches*

VENETIAN GLASS SCULPTURES BY ALFREDO BARBINI

Alfredo Barbini, a young glassmaker working in Murano, has become famous for his fanciful figures, which are actually sculptured in glass; he is well-known in Italy and throughout Europe, and is one of the outstanding sculptors in this medium. This is the only group of his work to be offered as yet at public sale in this country, and comes from a private collection.

433. Tiger and Dachshund: Two Statuettes
Charging figure of a tiger sculptured in black glass with gold stripes; and a black glass dachshund with gold flaking and bulging eyes. [Lot.] (*Kearney*) *Lengths* 14½ *and* 10¼ *inches*

434. Pair Statuettes of Penguins
Engagingly sculptured penguin figure with gold-flaked throat and breast, and black head, back and bill, standing upon a scalloped clear glass base; kiln flaw. (*Kearney*) *Height* 7¾ *inches*

435. Pair Pierrot Statuettes
One standing figure sculptured in clear heavy glass, the other squatting with hands on his hips; both wear black masks and pompoms, their costumes highlighted with gold flaking. Conforming circular fluted bases. (*Kearney*) *Heights* 9¼ *and* 8¼ *inches*

436. Statuette of Pancho Villa
Rotund figure with arms behind his back and straddling a keg, wearing a black and white striped shirt, green jacket, and hat heavily flaked with gold. (*Kearney*) *Height* 9 *inches*

437. Pair Statuettes of Peasant Women
Two female figures carrying upon their heads a water jug and a platter with apples, respectively, sculptured in clear and gold-flaked glass. (*Kearney*) *Height* 11¾ *inches*

438. Two Stalactite-Form Ornaments with Embedded Figures
Two clear glass stalactite forms each containing a full-length black nude figure with overall gold flaking. Signed at lower back. Have wooden stands. (*Kearny*) *Heights* 13½ *and* 15¼ *inches*

439. Four-Piece Table Garniture
Comprising a clear glass everted-rim bowl flaked with gold, and having a central detachable statuette of a nude seated upon the turned head of a stylized horse; and a pair of two-branch candelabra centred with seated nude maidens. The circular swirl-molded bases surmounted by white glass disks, all conformingly flecked in gold. [Lot.] (*Kearny*) *Heights* 9¼ *and* 12 *inches*

440. Plaque with Two Fish
Plaque-form globule of heavy glass containing green, checked pattern, yellow and purple colors, with two decorative bas-relief fish in purple tones having gilded tails and fins. Signed on underside. (*Kearny*) *Length* 10½ *inches*

441. Three Musketeers
Standing figures wearing extremely decorative costumes with swirling black capes and hats heavily flaked with gold and enormous clear glass flowing ostrich plumes; posed in a swashbuckling attitude, with detachable black glass swords, one repaired, upon circular black glass bases. (*Kearny*)
Heights 9¼ *and* 10½ *inches*

[See illustration of two]

442. Three-Piece Table Garniture
Comprised of a crouching blackamoor figure upon whose shoulders rests a clear glass bowl with gold flaking; and standing male and female blackamoor figures wearing fanciful clear glass costumes flaked with gold, their hands resting upon large standing cornucopias fluted with deep purple stripes, circular bases. (*Kearny*) *Heights of figures* 9½ *and* 11 *inches; diameter of bowl* 9 *inches*

[See illustration]

443. Statuette of a Male Figure
Standing figure of a nude male, in the early Apollo manner, sculptured in etched black amber glass; conforming circular base. Signed. (*Kearny*)
Height 19¾ *inches*

[See illustration]

AT TOP: NUMBER 441
CENTRE: NUMBER 442
BELOW: NUMBERS 443 AND 444

35

444. STATUETTE OF A FEMALE FIGURE
Kneeling grotesque figure of a woman with upraised arms, sculptured in etched black glass highlighted with patches of flaked gold, and resting upon an etched black glass base. Signed. (*Kearny*) *Height* 12 *inches*

[See illustration]

445. Statuette of a Hunter
Standing figure of a hunter with goatee and mustache, wearing a seventeenth century costume, hip-length boots, and carrying in his right hand a dead wild goose; sculptured in green, clear and gold-flaked glass. (*Kearny*)
Height 14¼ *inches*

446. Three-Piece Table Garniture
Small heavy iridescent bowl; and pair of pheasants with amber bodies, mauve tails and green heads crested with gold flaking, both resting on iridescent circular bases. [Lot.] (*Kearny*) *Length of figures* 16¼ *inches; diameter of bowl* 7½ *inches*

447. Statuette of a Woman
Seated grotesque female nude, sculptured in a mauve-gray tonality with irregular streaks of dark gray; the rough surface is sandblasted. Signed. (*Kearny*)
Height 10½ *inches*

448. Figure of a Floating Man
Sculptured frosted glass male figure with extended arms and legs and downthrust head as if floating in water. Signed. (*Kearny*) *Length* 15¼ *inches*

449. Iridescent Sea Gull
Iridescent glass sea gull in mauve tonalities, alighting with spread wings on a pale green glass base suggesting waves. (*Kearny*) *Length* 18 *inches*

450. Group of Two Fish
Massive round glass base upon which rest two sporting carp; the ribbed bodies in black and green tonalities are seen through heavy iridescent glass. (*Kearny*)
Height 14 *inches*

451. Ruby Circular Plaque and Female Torso
Shallow ruby glass dish with narrow clear glass border, with a reclining ruby glass nude female torso. Signed on plaque. (*Kearny*)
Length of figure 11 *inches; diameter of bowl* 14¼ *inches*

452. Sculptured Hand
Powerfully sculptured frosted glass right hand. Signed. (*Kearny*)
Length 8½ *inches*

453. Two Ash Trays with Decorative Ornament
Pale mauve massive sculptured dish with a fanciful black dog standing on the rim; the other sculptured in pale green glass with a clear glass fish on the rim. (*Kearny*) *Diameters 7 and* 6⅜ *inches*

PRINTS

454. Pair Angling Aquatints *By and after James Pollard*
Bottom Fishing, and Fly Fishing; folios, framed. (*Alda*)

455. Set of Four Colored Sporting Prints
R. G. Reeve, after H. Alken, circa 1840
Drawing the Cover, Getting Away, The Full Cry, and The Death. Pubd. by Brall & Sons, London. Medium folios. Framed. (*Alda*)

456. Pair Stipple Engravings Printed in Colors
Othello, Act V, Scene II, by W. Leney after J. Graham; and King Henry IV, Act II, Scene IV, by W. Laney, after Henry Fusch. Folios. Framed. (*Carr Estate*)

457. Two Engravings Printed in Colors
Venus Qui Caresse l'Amour, by Porporati, after Battoni; and Marie Antoinette. Framed. [Lot.] (*Carr Estate*)

PAINTINGS

458. Two Figures: Sanguine Drawing
Nicolas Lancret, French: 1690-1743
Two ladies in earnest conversation; one reclining, the other seated with her head resting upon her left hand, a third unfinished head in the background. Framed. (*Carr Estate*) 4 *x* 7 *inches*

459. Allegory *Martin Knoller, German:* 1725-1804
A young couple, scantily garbed in classic attire, are seen seated on clouds supported by child angels carrying wreaths of flowers; in a painted circle.
9 *x* 10 *inches*

460. Saying Grace *Jakob Emmanuel Gaisser, German:* 1825-1899
A seventeenth century dining hall, with a family group at a table before a marble mantel, and with a maiden in white gown saying grace. Signed. (*Carr Estate*) *Panel:* 8 *x* 9 *inches*

461. The Fisherman's Wife *Eugenius Frans de Block, Flemish:* 1812-1893
A cottage interior, with a young mother in crimson jacket nursing her child, before a whitewashed hearth. Signed, and dated. Lower border lightly trimmed. (*Carr Estate*) 9 *x* 13 *inches*

462. River Landscape *Adam Frans van der Meulen, Flemish:* 1632-1690
Temple ruins, overgrown with greenery, are seen at the left on the embankment of a wide stream; two mules, one led by a boy, the other carrying a lady, and various other groups enliven the foreground. On the right, a clump of trees, and a glimpse of distant blue mountains. (*N. J. Private Collector*)
Panel: 12¼ *x* 17 *inches*

463. View of Antwerp *Daniel van Heil, Flemish:* 1604-*c.* 1662
Camping soldiers are seen in groups around open fires at the outskirts, before the gates of Antwerp; the town, with its church spires, is outlined against a night sky with clouds. Signed with initials. (*Bilgrey*)
Panel: 11½ *x* 18¼ *inches*

From Frederick Muller, Amsterdam

464. Battle Scenes, after Gericault: Pair Paintings
Horace Vernet, French: 1789-1863
[A] An hussar officer on a rearing white charger, half-turned, brandishing his sabre in battle; at the right rages the battle of Marengo. [B] A cuirassier, with flowing red and white cloak, stands holding the bridle of a frightened horse; in the distance the smoke of Waterloo. Signed with initials. (*N. Y. Private Collector*) 21 *x* 17½ *inches*

Exhibited at the Pennsylvania Academy of Fine Arts, Philadelphia, 1887

465. Temple in a Park *French School, Late XVIII Century*
In an artificial park, a pond, surrounded by weeping willows, extends into the left foreground; a small temple, reflected in the blue water, is shaded by lofty trees at the right. 17 *x* 23 *inches*

466. Landscapes: Pair Paintings
Attributed to Gustave Courbet, French: 1819-1877
[A] In the centre, a woman in red headcloth, carrying fagots, is seen standing in front of a pond; at the right, an old tree, its boughs partly denuded. [B] Two women are seen standing at the left under a huge tree in luxuriant green grass on the shore of a lake, on the distant bank, a village is discernible. Both signed with initials GC. *Panel:* 16 *x* 10½ *inches*

467. Flowers: Pair Still Life Paintings
Jean Baptiste Monnoyer, French: 1634-1699
Formal bouquets of roses, tulips, carnations, together with poppies and smaller flowers, are arranged in sculptured baroque stone vases placed on greenish marble plinths. 25 *x* 14 *inches*

260

[NUMBER 468]

468. LANDSCAPE WITH HERDSMEN AND CATTLE

Jean Louis Demarne, French: 1744-1829

A wide pasture in open country where, under isolated trees, herdsmen are reposing with cattle, sheep and goats. At the right, a woman milking a cow beside a group at a straw-covered hut. Signed with initials DM.

28½ *x* 36 *inches*

30

[See illustration]

469. THE SAVANT *L. Van Hagen, Dutch: XIX Century*

An aged man in black hat and frock bending over manuscripts before the leaded glass casement of a study cluttered with tomes and an astrolabe. Signed. (*Carr Estate*)

Cradled panel: 19 *x* 23 *inches*

30

470. THE THREE MUSKETEERS *Jean Baptiste Isabey, French:* 1767-1855

The three, in costume, faced by D'Artagnan, are standing on an elevated stage, orange-red curtains on either side; at the left, an actor, in black doublet and red mantle, holding a script, is looking up at the scene. Signed with initials.

19¼ *x* 14½ *inches*

471. SUMMERTIME *Louis Loeb, N. A., American:* 1866-1909
Tall elm trees grow by a pond; various nude and scantily dressed figures of bathers are seen relaxing in the cool shade and on the slope at the right. Signed. (*N. Y. Private Collector*) 19 *x* 26½ *inches*

472. DECORATIVE LANDCSAPES: PAIR TEMPERA PAINTINGS
Venetian School, XVIII-XIX Century
[A] A shepherd with his flock is seen seated near an old willow trunk; a mountain stream cascading before him. [B] A fisherman, shouldering his net, is walking towards a pond where another man is seen fishing. Medieval castles are seen on the hills in the rear. 23¼ *x* 15½ *inches*

473. PORTRAIT OF A YOUNG LADY *Lorenz Pasch, Swedish:* 1733-1805
A young girl is seen at bust length, wearing a low-cut white dress with sky blue bodice. Her short bobbed powdered hair, from which two strands of curls fall over her shoulders, is adorned with a sprig of wild roses. Painted in oval. (*N. Y. Private Collector*) 22½ *x* 20 *inches*

474. FLOWERS: PAIR STILL LIFE PAINTINGS *Italian School, XVIII Century*
A golden brown baroque urn on a stone plinth, filled with flowers, mainly roses, dahlias, orange blossoms and tulips; a glimpse of a landscape in the rear. (*N. Y. Private Collector*) 28½ *x* 22 *inches*

475. AT THE FOREST'S EDGE *Georges Michel, French:* 1763-1843
Withered, gnarled oaks grow in a clearing near a dense forest with brownish green foliage and russet underbush. 20 *x* 27 *inches*

476. RIVER LANDSCAPE *School of Salomon Ruysdael, Dutch: XVII Century*
A wide river extends into the left foreground, a clump of trees on its irregular left bank; two fishing boats are moored, their russet sails reflected in the water; farther off, a hamlet with a windmill. (*N. Y. Private Collector*)
23 *x* 33½ *inches*

477. GIRL WITH BOUQUET *Emile Munier, French:* 1810-1885
Waist-length portrait to right of a dark-haired peasant maiden with flowered red bandanna, holding a sickle, and a bouquet of wildflowers. Signed. (*Carr Estate*) 25½ *x* 20 *inches*

478. SHEEP AND SHEPHERDESS *Charles Emile Jacque, French:* 1813-1894
Sheep are huddled in the foreground beneath a huge cone-shaped haystack at the left; the shepherdess, in cloak and blue apron, standing in the centre looking to the right at her dog. A hazy plain extends into the background beneath a pale yellow evening sky. Signed. (*Wolfe*) 26 *x* 21¾ *inches*
Collection of James McMillen, New York

[NUMBER 479]

479. DEPARTURE OF THE BRIDAL PARTY

Cesare Auguste Detti, Italian: 1847-1914

The smiling bride and bridegroom in white silk and rose costume, accompanied by pages, leading a richly attired group of personages down a stair before a palace; a coach drawn by two white horses approaches at right. Signed. (*Carr Estate*) 32 *x* 26 *inches*

[See illustration]

480. PORTRAIT OF A LADY *Robert Levrac Tournières, French:* 1668-1752
Half-length portrait of a young lady, clad in a low cut *vieux rose* velvet gown, decorated with pearls and sapphires; an ermine-trimmed wrap around her shoulders, and strands of pearls and a diadem entwined in her powdered coiffure. (*N. Y. Private Collector*) *Oval:* 28 *x* 22½ *inches*

481. EVENING IN VENICE *George H. Bogert, A. N. A., American:* 1864-1944
The Grand Canal, with reflections of the full moon, is lined by the Santa Maria della Salute and adjoining palaces at the right; on either side, sailing vessels and a gondola at the left. Signed. (*Friedenberg*) 20 *x* 30 *inches*

482. WOMEN IN A LANDSCAPE *Alessandro Magnasco, Italian:* 1681-1749
Two women are seen washing clothes on the bank of a river, flowing beside a hill, atop of which, buff stone buildings are clustered; blasted trees at the right. 13½ *x* 34½ *inches*

483. STILL LIFE *G. Estienne, French: XIX Century*
A buffet laden with game, fowl, fish, vegetables and a compote of fruit; a bottle of Chianti outlined against the rough timber boards paneling the background. Signed and dated. (*N. Y. Private Collector*) 28 *x* 34¾ *inches*

484. PORTRAIT OF A CARDINAL *French School, XVII Century*
Half-length figure with head to half right, of a smiling cardinal with ruddy complexion, and long wavy gray hair; wearing a lambent red vestment and the Order of Saint Esprit. (*Carr Estate*) 32 *x* 25 *inches*

485. COUNTESS OF EUSTON
Attributed to John Hoppner, R.A., British: 1758-1810
Waist-length portrait to half left of a maiden with short wavy brown hair tied in a white scarf, and wearing a *décolleté* white blouse; landscape background. (*Carr Estate*) 24 *x* 20 *inches*

486. SUMMER LANDSCAPE *Paul Désiré Trouillebert, French:* 1829-1900
Behind the bank of a pool, a pasture extending into the background is flanked by slender trees on either side. Peasant women with their cows are seen in the glade. Signed. 26 *x* 35½ *inches*

487. HAWKING PARTY *Gaspar de Witte, Dutch:* 1624-1681
Hunters with horses and dogs, together with a lady on horseback, a falcon perched on her hand, are assembled in a retreat under shade trees near a basin, with a spring issuing from masonry; a wide view of rolling country at the left. Signed. 23 *x* 31 *inches*

489. LANDSCAPE *Jan Dirksz Both, Dutch:* 1610-1652
Old oak trees are seen on either side of a forest path, with a sandy knoll in the foreground catching a ray of light; groups of hunters in the rear and centre, and a rustic walking towards the observer in the left foreground.
Panel: 36 *x* 29½ *inches*

490. RUSTIC SCENES: PAIR PAINTINGS *Antonio Amorosi, Italian:* 1660-1736
[A] Three-quarter-length figure of a young huntsman, seated to the right, resting his head on his left elbow, and holding a rifle in his right hand. The head of a dog appears in front, and a wicker basket, containing poultry, in the left background. [B] A bearded man is seen washing his hands, while an elderly woman pours water from a pitcher over his hands; he stands in profile to the left, seen at three-quarter length, wearing a greenish cloak.
38½ *x* 28¾ *inches*

Note: A translation and a typewritten copy of a certificate by Prof. August L. Mayer will be given to the purchaser.

From F. A. C. Prestel, Frankfurt-am-Main

491. FLOWERS: PAIR DECORATIVE PAINTINGS *Italian School, XVIII Century*
A huge brass bowl is seen abundantly filled with roses, lilies, iris and red carnations and placed on a golden-yellow fringe-trimmed silk cover. Dark brown background. (*N. Y. Private Collector*) 35½ *x* 51 *inches*

492. PASTORALES: PAIR DECORATIVE PAINTINGS *After Lancret*
Idyllic landscapes, one depicting a youth in crimson costume playing a *cornemuse* for three maidens and a shepherd; and a group including a flautist, children with fruit, a gallant and his female companion, on a rise along a river. (*Carr Estate*) 37 *x* 45 *inches*

FRENCH AND OTHER FURNITURE AND DECORATIONS

493. THREE SPINACH JADE DESK ARTICLES, SET WITH ROSE DIAMONDS
Letter opener, monogrammed seal, and a pen with onyx ferrule; set with bands of rose diamonds. In case. [Lot.] (*Carr Estate*)

494. LIMOGES DECORATED PORCELAIN MINIATURE DINNER SERVICE
Six each of dinner and soup plates, pair circular platters, pair oval platters, two footed compotiers, twin salt, pair covered oval vegetable dishes, sauce tureen on stand, and an oval soup tureen; painted with sportive amors and sprays of pink roses. Small repair. [Lot.] (*L. I. Private Collector*)

495. Two Ludwigsburg and Meissen Porcelain Statuettes
Circa 1765-75
Ludwigsburg figure of a blindfolded amor in sprigged draperies, *c.* 1765; and a white porcelain flower girl. [Lot.] *Heights* 5¾ *and* 5¼ *inches*

496. Meissen Porcelain Chocolatière, Painted with Flowers
Circa 1760
Pear-shaped swirl-molded chocolate pot with twig handle, and dome cover having blossom finial, repaired; finely painted with colorful bouquets of spring blossoms. *Height* 9½ *inches*

497. Viennese Painted Enamel and Chased Silver Urn on Pedestal
Circa 1840
Ovoid urn with annular dial and silver scroll handle, on cylindrical stand with silver mounts; painted in soft colors with groups of classical figures in woodland settings. Minor imperfection. *Height* 9 *inches*

498. Chinese Silver Bronze-Form Vase
Pyriform vessel resembling a *hu* with animalistic handles; molded with a band of short flanges, and inlaid with *t'ao t'ieh* and other motives. Inscribed underfoot. *Height* 9½ *inches*

499. Bronze Group *G. Daniel Webster, American: d.* 1912
Energetically modeled group of a hound attacking a running hound; on green marble base incised with initials. *Length* 9 *inches*

500. *Chinese Carved Rose Quartz Bird Statuette, Mounted as Lamp
Quail nibbling a leafy spray, minor imperfections. Fitted for electricity.
Height 10 *inches*

501. Japanese Cloisonné Enamel Circular Dish
Centring a *kirin* medallion, within a wide harmonizing imbricated amber yellow border, the reverse with six *ho-wo* birds and pawlonia leaf *mon.* Together with a wrought *shibuichi* opium pipe, in case. [Lot.] (*N. Y. Estate*)
Diameter 12¼ *inches*

502. Pair Directoire Derbyshire Spar Urns, Mounted in Bronze Doré
Classic urn with dome cover; in brecciated green and buff fluorite, with *bronze doré* garlanded satyr-mask handles and square foot. *Height* 12½ *inches*

503. Louis XV Brass Boudoir Clock *Tiffany & Co., Paris*
Quadrangular baluster case embellished with acanthus scrolls continuing as supports; shows traces of *vernis Martin* decoration. (*Carr Estate*)
Height 14¼ *inches*

507. Chinese Carved Rock Crystal Animal Group, Mounted as Lamp
Depicting a recumbent goat and her playful kid. Fitted for electricity, with rock crystal finial and shade. (*Carr Estate*) *Height* 19½ *inches*

508. Louis Philippe Bronze Doré and 'Sèvres' Porcelain Three-Piece Clock Garniture
Clock with corbeled cartouche-shaped case and urn finial, and a pair of covered urns on pedestal bases; in *bronze doré* and starch blue porcelain painted with floral and landscape subjects. Striking movement. [Lot.] (*Carr Estate*)
Heights 12½ *and* 16½ *inches*

509. Wolfsohn-Dresden Porcelain Candlestick, Mounted as Lamp
Seated nymph in sprigged white draperies, holding an amor and cornucopia; on flower-encrusted domical base. Repaired. Fitted for electricity, with shade. (*Carr Estate*) *Height* 23 *inches*

510. *Louis XVI Bronze Doré Cartel *French, XVIII Century*
Laureated cartouche-shaped case with urn finial and rosetted scroll pendant. Minor imperfections. Striking movement of later date. *Height* 17¾ *inches*

511. Famille Verte Porcelain Baluster-Form Beaker Mounted as Lamp
Decorated in delicate enamel colors with cartouches enclosing flowering shrubs and figures of warriors. Fitted for electricity. *Height* 36½ *inches*

512. Pair Louis XVI Bronze and Statuary Marble Candelabra
Bronze figures of an infant satyr and a Bacchanalian putto, each surmounting a statuary marble fluted plinth base, and holding aloft two *bronze doré* foliated candle arms. *Height* 19 *inches*

513. Three Victorian Needlepoint Chair Seats *English, circa* 1850
Worked in *gros* and *petit point,* depicting a woman knitting, a boy with his dog, and two children in a landscape. Some imperfections. [Lot.] (*Ross*)

514. Set of Nine Fine Petit Point Chair Seat Panels in the Early Georgian Taste
Worked in rich rose tones and varying shades of green with curling stems of blossoms and fruit, in a brilliant yellow ground. (*Alda*)
From Edward I. Farmer Inc., New York
Collection of Baron Carl von Seidlitz, Parke-Bernet Galleries, Inc, 1947

[NUMBER 515]

515. SCALE MODEL OF 'LE BRETAGNE', 110 GUNS *French, XVIII Century*
Bone model of a ship of the line, fully rigged, complete in detail; the hull with black and white strakes and three tiers of guns. Rigging partially restored. On ebonized stand, in vitrine. (*N. Y. Private Collector*) *Length* 35 *inches*

[See illustration]

516. RÉGENCE BOULLE MARQUETRY MANTEL CLOCK MOUNTED IN BRONZE DORÉ *Johann Jakob Zeller, Basle, c.* 1725
Cartouche-shaped rectangular case with *bronze doré* foliated scroll cresting, moldings and feet; the tortoise-shell case inlaid with brass floral marquetry, and centring a decorative gilded bronze and enamel dial. Striking movement. Case restored. (*Carr Estate*) *Height* 30 *inches*

Note: Johann Jakob Zeller (1701-1778), a maker of repute, is represented by a *veilleuse* clock in the Basle Historical Museum.

517. Pair Aubergine Purple Porcelain Vases, Mounted as Lamps
Broad mouthed ovoid vase with two animal-head handles; coated with a rich mazarine blue glaze. Fitted for electricity, with shades. Minor chips. (*Carr Estate*) *Height* 31 *inches*

518. Powder Blue Porcelain Vase with Famille Rose Decoration, Mounted as Lamp
Tapering cylindrical vase reserved with colorful panels of landscape and floral subjects. Fitted for electricity, with shade. (*Carr Estate*) *Height* 27½ *inches*

520. Chinese Carved Soochow Jade Bronze-Form Vase Mounted as Lamp
Covered vase in 'soft' jade, carved with a *Fu*-lion finial, four loose-ring handles, plantain and lotus motives. Fitted for electricity, with shade. (*Carr Estate*) *Height* 33½ *inches*

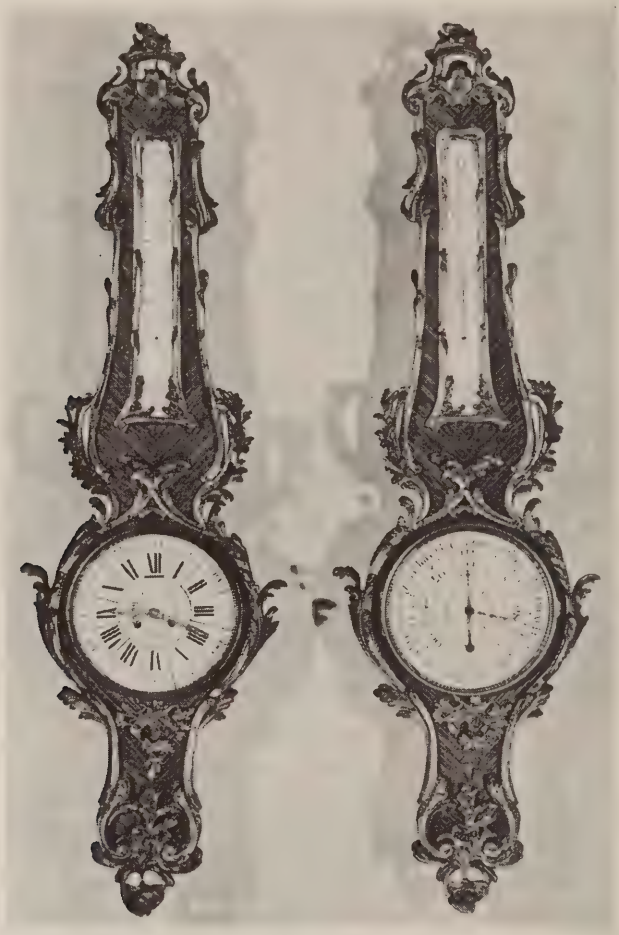
521. Chinese Carved Soochow Jade Bronze-Form Vase Mounted as Lamp
Similar to the preceding. Fitted for electricity, with shade. (*Carr Estate*)

[See illustration on page 30]

522. Pair Louis XVI Carved and Gilded Tabourets In Beige Silk Brocade *French, Late XVIII Century*
Together with a Louis XV carved and gilded low tabouret in gold- and silver-woven brocatelle. [Lot.] (*Alda*)

523. Louis XV Carved Beechwood and Needlepoint Side Chair *French, XVIII Century*
Curvilinear frame carved with leafage, the back and seat covered in antique needlepoint, the former worked in *petit point* with mythological figures. Some restorations and imperfections. (*Alda*)

524. Louis XV Bronze and Crystal Lustre Twelve-Light Chandelier
Full-fluted vasiform shaft, with two tiers of sprays joined by bead festoons to a lower circle of twelve S-scrolled candle arms emerging from an urn with spray and ball pendant; the whole richly embellished with strands of spherical beads, prismatic lustres and pendeloques. Fitted for electricity. (*Ross*) *Diameter* 33 *inches*



[NUMBER 525] [NUMBER 526]

525. LOUIS XV KINGWOOD CARTEL WITH THERMOMETER *Gille l'Aîné, Paris*
Banjo-shaped case with acanthus-molded *bronze doré* rims, and clock dial surmounted by a thermometer panel. Striking movement. (*Carr Estate*)
Height 43½ *inches; width* 13 *inches*

[See illustration]

526. LOUIS XV KINGWOOD BAROMETER AND THERMOMETER MOUNTED IN BRONZE DORÉ *Ronquetti, Paris*
En suite with the preceding. *Height* 44 *inches; width* 12½ *inches*

[See illustration]

[NUMBER 527] [NUMBER 528]

240

527. SET OF SIX DIRECTOIRE CARVED CHERRYWOOD AND STRIPED SATIN SIDE CHAIRS *Italian, Early XIX Century*

Open back having splat carved and pierced with an anthemion palmette, slip seat covered in blue and cream striped satin; square tapered legs joined by a recessed stretcher.

[See illustration of one]

140

528. SET OF FOUR SHERATON MAHOGANY SIDE CHAIRS *Circa* 1810

Molded frame with open crozier back, and sabre legs; slip seat covered in worn jacquard fabric.

[See illustration of one]

529. Louis XVI Carved Walnut and Ciselé Velvet Fauteuil
French, Late XVIII Century
With oval back panel, armpads and seat covered in buff and crimson *ciselé* velvet, the frame carved with blossoms and leaf trails, on round fluted legs. Some restoration and repair. Stamped L C CHARPENTIER beneath rear seat rail. (*Alda*)

530. Pair Louis XV Bronze Doré Figural Candelabra
In the form of two putti sporting a branching stem of vine leaves and grape clusters developing ten matching candle arms and *bobêches* surrounding a central candle arm; rococo pierced leaf-scrolled plinth. (*Ross*)
Height 35½ *inches; diameter* 18 *inches*

531. Directoire Cherrywood and Chartreuse Bourrette Bergère
Italian, circa 1815
With inversely arched horseshoe back and seat covered in chartreuse bourrette; columnar arm supports over sabre legs, one with replaced lower section.

532. Louis XV Fruitwood and Tulipwood Marquetry Poudreuse
French, XVIII Century
With three hinged flaps opening to wells and a central mirror, inlaid with cube parquetry and a marquetry floral urn, the front containing a slide and two drawers; cabriole legs. Some restoration; small imperfections. (*Ross*)
Height 29 *inches; length* 31 *inches*

533. Chinese Decorated Vermilion and Gold Lacquer Dwarf Cabinet *Ch'ing*
The front containing double cupboard doors, and decorated in gold with figures of boys playing in mountainous landscapes, and vine ornament. (*Alda*)
Height 33 *inches; width* 23½ *inches*

534. Pair Régence Carved and Gilded Fauteuils in Champagne Yellow Ciselé Velvet *Venetian, Early XVIII Century*
Cartouche-shaped back with pierced shell and scroll cresting, flower-carved open arms, matching valanced rails and cabriole legs. Back and seat in champagne yellow floral velvet, worn. One leg repaired, gilding somewhat abraded. (*Ross*)
Collection of Mr and Mrs Robert Goelet, Parke-Bernet Galleries, Inc, 1947

[See illustration]

[NUMBER 534]

535. Pair Inlaid Acajou Petite Commodes *Louis XV Style*
Demi-cartouche-shaped top in figured pink marble, the serpentine front with three stringbanded drawers and bowed stiles continuing as cabriole legs; *bronze doré* mounts. (*Carr Estate*) *Height* 32¾ *inches; width* 32 *inches*

536. Pair Florentine Louis XV Carved and Gilded Girandole Mirrors
Cartouche-shaped frame carved with a border of scrolls developing floral sprays and a garlanded urn cresting; two gilded tôle candle arms at base; small repairs. Fitted for electricity. (*Alda*) *Height* 34 *inches; width* 23½ *inches*

537. Venetian Sapphire Blue and Clear Cut Glass Wall Mirror
Cartouche-shaped upright beveled panel, the conforming frame and scrolled cresting with sapphire blue glass insets, intaglio-cut with thumbprints and fruited vines. Some pieces missing. (*N. Y. Private Collector*)
Height 54 *inches; width* 31 *inches*

From Roussel, Paris

540. Carved Beechwood and Crimson Velvet Chaise à Porteurs
Louis XVI Style
Hooded horseshoe armchair with carved moldings and foliage ornament, the paneled front and sides covered in part with seventeenth century crimson velvet, worn; on round cable-fluted legs. With extra cushion. (*Ross*)
Collection of Mrs William K. Vanderbilt, Parke-Bernet Galleries, Inc, 1948

541. Sheraton Mahogany Sofa Table *English, Early XIX Century*
Oblong top with two drop leaves, two frieze drawers and rear mock drawers; on trestle stand with conformingly molded bridge feet, turned traverse, and casters. *Height* 28½ *inches; length open* 59½ *inches*

542. Louis XV Carved Beechwood Bedstead
With shaped headboard, bolster, and coverlet in pale green satin brocade. With box spring, mattress, and demilune corona with old gold satin hanging. (*Alda*) *Height* 49 *inches; width* 50 *inches*

300 [NUMBERS 543 AND (CLOCK GARNITURE) 117]

543. LOUIS XV ACAJOU MARQUETRY BOMBÉ COMMODE MOUNTED IN BRONZE DORÉ *H. Nelson, Paris*

Demi-cartouche-shaped top in *fleur de pêche* marble, over a valanced *bombé* front with two long drawers flanked by bowed stiles continuing to cabriole legs; inlaid with floral motives, and fitted with graceful *bronze doré* foliage scroll and shell appliqués. Stamped H. NELSON on top of front pilasters. (*Carr Estate*) *Height* 36 *inches; length* 54 *inches*

[See illustration]

[NUMBER 544]

544. LOUIS XV CARVED BEECHWOOD AND AMBER VELOURS CANAPÉ À CORBEILLE

Horseshoe-shaped back with serpentine-molded crest rail and supports, on four cabriole front legs, carved with blossoms. Covered in amber velvet. (*Carr Estate*) *Length 57 inches*

[See illustration]

545. LOUIS XV CARVED BEECHWOOD AND AMBER VELOURS CANAPÉ À CORBEILLE

Similar to the preceding. Crest rail repaired. (*Carr Estate*)

546. RÉGENCE CARVED WALNUT AND NEEDLEPOINT FAUTEUIL

French, Early XVIII Century

With serpentine-arched back, and conforming valanced seat covered in antique cream floral needlepoint, the open arms and cabriole legs carved with leaf and shell ornament. Some restoration. (*Alda*)

425

[NUMBER 547]

547. RÉGENCE INLAID KINGWOOD AND TULIPWOOD BUREAU PLAT WITH CARTONNIER, MOUNTED IN BRONZE DORÉ

Cartouche-shaped top paneled in tooled red leather, the right end fitted with a serpentine *cartonnier;* over a valanced frieze with three front drawers, and three rear mock drawers, on cabriole legs; inlaid with checkered parquetry and appliqué with *bronze doré* foliage ornament and female busts at the knees. Lock inscribed Jetley, London. (*Carr Estate*)

Height 43½ *inches; length* 5 *feet* 3 *inches*

160

[See illustration]

548. CARVED BEECHWOOD AND CREAM SATIN DAMASK MARQUISE

Louis XV Style

Serpentine foliage-carved frame, the back, closed sides, armpads and seat covered in cream satin damask. (*Alda*) *Length* 41 *inches*

549. Walnut and Brown Leather Bureau Plat *Louis XVI Style*
Oblong top with *bronze doré* moldings, inset with a panel of tooled brown leather and containing three frieze drawers; square tapered legs. Some imperfections. (*Alda*) *Height* 28¾ *inches; length* 45¼ *inches*

550. Painted and Decorated Bedstead *Late Louis XVI Style*
The headboard with wheel crest, and four finialed low posts painted with floral and vine ornament, in cream and green grounds. With box spring, mattress, and quilted patchwork coverlet. (*Alda*)
Height 5 *feet; width* 41½ *inches*

551. Sheraton Inlaid Mahogany Serpentine-Front Sideboard with Grille Doors
Containing a central convex frieze drawer, and double cupboard doors having grille panels lined with old gold silk damask, flanked by two drawers, and a deep wine drawer, over smaller cupboard doors; the top and front inlaid with crossbandings and stringing lines. (*Alda*)
Height 36 *inches; length* 6 *feet* 3 *inches*
From Arthur Ackermann & Son, Inc., New York

552. Ebony Cabinet on Stand, with Verre Eglomisé Panels
Bavarian, XVII-XVIII Century
Rectangular ressaulted cabinet, the frieze and front with eight drawers and cupboard door revealing four drawers, *plaqué* with painted glass panels depicting classical figures, and centring two tortoise-shell colonnettes; on ebonized stand with spirally turned legs entwined with gilded bronze grapevines. Small imperfections, as usual. (*Carr Estate*)
Height 6 *feet* 7 *inches; width* 5 *feet* 10 *inches*

553. Louis XV Carved Beechwood and Pale Green Silk Damask Chaise Longue *Pierre Remy* (*M. E.* 1750); *French, XVIII Century*
With serpentine-arched and winged *bergère* end, and conforming semicircular foot, the curvilinear frame carved with clusters of blossoms, and with eight cabriole legs terminating in scrolled feet, one a restoration; covered in pale green silk damask, with four extra cushions. Frame needs repair. Stamped P REMY on lower rear rail. With extra brocade cushion. (*Ross*)
Length 6 *feet* 9 *inches*

Note: Pierre Remy (1724-1798), a notable Parisian *menuisier,* was admitted master in May, 1750, and was the head of a considerable establishment in the rue Poissonnière. His works for the most part are of fine quality, richly carved. See Salverte, ed. 1923, pp. 264-5.

Collection of Mrs William K. Vanderbilt, Parke-Bernet Galleries, Inc, 1948

[See illustration]

[NUMBER 553]

554. Charles II Decorated Vermilion Lacquer Chest On Carved Pine Stand

Vermilion lacquer chest decorated in gold and black with Chinese landscapes and figures, the double doors opening to a matching interior with nest of drawers; on stand with elaborately carved and pierced valance, and foliated scroll legs. Antique chest with restored decoration.

Height 5 *feet* 5 *inches; width* 47½ *inches*

555. Pair Carved and Gilded Torcheres, Inset with Ch'ien Lung Paintings on Glass of European Figures

Quadrangular shaft with floral-carved openwork tetrapod base, supporting a flaring octagonal reflector inset with cartouche-shaped reverse paintings on glass, framed in cloisonné enamel, and depicting European genre groups in landscape settings. Fitted for electricity. (*Paris Private Collector*)

Height 7 *feet* 2 *inches*

556. Louis XV Carved Beechwood and Amber Velvet Duchesse Brisé

In three sections, with foliage-carved molded curvilinear frames and cabriole legs. Covered in amber velvet. (*Carr Estate*) *Length* 6 *feet* 10 *inches*

557. Pair Bronze Floor Lamps *Italian Renaissance Style*

Shaft of baluster and vase members, on triangular foot with wrought iron strap scrolls. Fitted for electricity, with reflector and shades. (*Carr Estate*)

Height 5 *feet* 7 *inches*

558. Walnut Parlor Grand Piano *Steinway & Sons, New York, N. Y.*

Plain case with square pillar legs. Serial no. A298567. (*Alda*)

Length 6 *feet* 4 *inches*

559. Regency Decorated Satinwood and Yellow Silk Damask Window Seat *Circa* 1810

Outscrolled supports terminating in birds' heads, and frieze painted with floral clusters; seat in old gold floral silk damask. Repaired. (*Carr Estate*)

Length 59 *inches*

[NUMBER 560]

136

560. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY AND BROWN LEATHER LADDER-BACK DINING CHAIRS *English, XVIII Century*

Six side chairs with slightly flaring uprights supporting a serpentine fret-pierced crest rail with leaf-carved terminals, over three conforming pierced cross rails; seat covered in walnut brown leather; on quadrangular chamfered legs headed by scrolled brackets connected by a recessed stretcher. Two arm-chairs of slightly varying design, the arms with scrolled terminals, and with dipped seats, apparently of later date. (*Alda*)

Collection of Mrs Harrison Williams, Parke-Bernet Galleries, Inc, 1945

[See illustration of two]

562. Sheraton Mahogany Three-Pedestal Extension Dining Table
English, in part circa 1820

Oblong top in three sections, with reeded edge and rounded outer corners, each tilting over a ring-collared pedestal, and molded and splayed tetrapod base, finished with brass toecaps and wheel casters. With four extra leaves. (*Alda*)
Height 28½ *inches; length* 6 *feet* 5 *inches extending to* 15 *feet* 2 *inches; width* 54 *inches*

[See illustration]

563. Carved Mahogany and Striped Silk Brocade Settee
Chippendale Style

With serpentine-arched back, outscrolled sides and seat covered in green and cream striped floral brocade; leaf-carved cabriole legs with claw-and-ball feet. (*Alda*)
Length 6 *feet* 11 *inches*

564. Pair George III Fruitwood and Beechwood Tall-Back Windsor Armchairs
English, XVIII Century

Horseshoe back with arched crest, and spindles centring a silhouetted baluster splat with pierced wheel motive, saddle seat; turned and stretchered splay legs. With cream floral needlepoint seat pads. *Alda*)

565. Birch Sofa
Sheraton Style

In worn fabric. As exhibited. (*Alda*)
Length 6 *feet* 6 *inches*

TAPESTRIES

566. Pair Flemish Tapestry Panels
Early XVII Century

Woven with a wealth of tulips, lilies, dahlias and other blossoms in soft tones of rose, old gold and blue, rising from a rectangular basket resting on a flower-studded mound. Small repairs.
7 *feet* 11 *inches x* 3 *feet*

567. Pair Flemish Tapestry Panels
Early XVII Century

En suite with the preceding.

568. Lille Verdure Tapestry
Circa 1720

A park scene, glimpsed through heavy bluish green foliage silhouetting a peacock, and exhibiting a pair of hounds attacking a stag near a grove of trees highlighted in old gold, before a palace on a hill ringed by fountains. Small repairs.
8 *feet* 8 *inches x* 8 *feet*

Companion to the following

[NUMBER 562]

569. LILLE VERDURE TAPESTRY *Circa* 1720

Glimpse of a terrace with dolphin fountain flanked by stairs, and embellished with golden yellow statuary and urns; fronted by low trees and shrubbery rising from a brook in which are seen four disporting ducks; a shaggy brown and white dog and a clump of irises appear on the bank at right. Small repairs. 8 *feet* 8 *inches x* 8 *feet* 2 *inches*

Companion to the preceding

570. FLEMISH TAPESTRY *Circa* 1625

Brick red ground woven with a wealth of tulips, chrysanthemums, poppies and other blossoms in soft colors rising from five urns and jardinieres standing between two pairs of columns interrupted by crimson cartouches of warriors in landscapes, on bases hung with figural plaques; upper and lower verdure borders. Repaired and restored. (*Alda*) 10 *feet* 2 *inches x* 11 *feet* 2 *inches*

570A. BRUSSELS TAPESTRY, BY FRANS VAN DEN HECKE *Circa* 1650

JACOB'S DREAM. [Genesis XXVIII: 12] Depicting a flower-carpeted field with the vista of a fortified town and mountainous terrain in the distance. In the left foreground the figure of Jacob in blue and crimson robes, sleeping beneath a gnarled fruit tree; at the right appear the figures of three angels descending from heaven upon the ladder which is held by a fourth angelic figure standing at the side; in the clouds above the vision appears God the Father. The border colorfully woven with masses of fruit and foliage interspersed with drapery festoons, the sides with two oval figural medallions, the top with a portrait medallion flanked by a pair of winged amors, the base with a foliated cartouche inscribed *Historia Jacob*. Weaver's monogram in lower right and Brussels town mark B B and shield in lower left selvage. (*Ross*)

11 *feet* 8 *inches x* 12 *feet* 11 *inches*

Note: Frans van den Hecke was one of the most celebrated tapestry weavers of the seventeenth century, and was the son of Jan van den Hecke (d. 1633-4); he became dean of the Brussels tapestry guild in 1640, and about twenty years later tapestry weaver to the royal court. His most famous series include *The Triumph of the Church* and *The Life of Mankind,* both after P. P. Rubens, *The Story of Decius Mus* and the *Paradise* series. Many of his finest works are to be found in the Royal Spanish collection. See H. Göbel, *Wandteppiche,* 1923, vol. I, pp 355-60,

ORIENTAL RUGS

571. TABRIZ PRAYER RUG
Burnt orange mihrab woven with symmetrically scrolling lapis blue stems and pale celadon blossoms emerging from an urn; within matching spandrels, and lotus border flanked by seven narrow guards. Fine weave. (*Alda*)
5 *feet* 5 *inches x* 4 *feet*

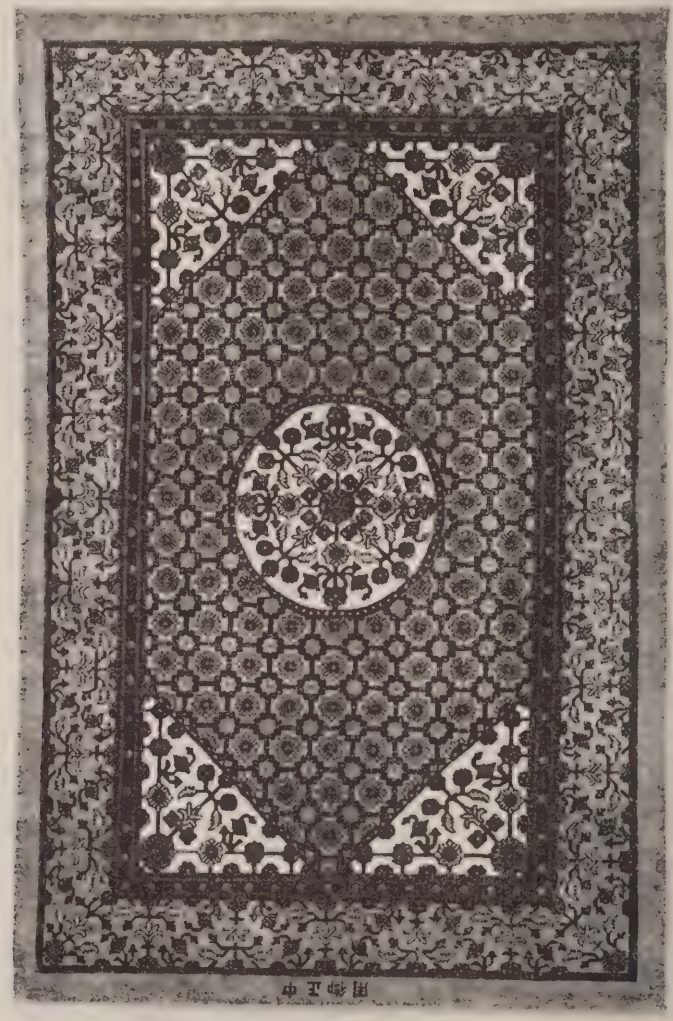
572. SEHNA RUG
Champagne yellow hexagonal field with deep blue medallion and spandrels, all patterned with an Herati floral trellis in crimson and sage green; crimson vine border. (*Alda*) 6 *feet* 5 *inches x* 4 *feet* 6 *inches*

573. TABRIZ SILK RUG
Ruddy amber field with sky blue lozenge medallion and spandrels, all figured with floral motives; fluctuating blue vine border, and three pairs of narrow figured guards; shows *abrash*. (*N. Y. Private Collector*)
5 *feet* 4 *inches x* 4 *feet* 2 *inches*

574. PERSIAN MEDALLION RUG
Deep blue field overlaid by scrolling stems of lotus in muted tones of brown and green, centring a floral medallion; matching border of stylized floral plaquettes. Fine weave. 6 *feet* 6 *inches x* 4 *feet* 8 *inches*

575. PERSIAN SILK PRAYER RUG
Pale celadon mihrab enclosing two amber colonnettes and a pendent lamp, beneath foliated sky blue spandrels and a floral head panel; silver gray vine border, flanked by three pairs of harmonizing figured guards.
5 *feet* 8 *inches x* 4 *feet* 4 *inches*

576. SAROUK RUG
Old gold field woven with deep blue and crimson floral panaches centring a cruciform motive; sapphire blue foliated border, with five plain and figured guards. (*N. Y. Private Collector*) 8 *feet* 8 *inches x* 6 *feet* 1 *inch*



[NUMBER 577]

577. KHOTAN GOLD-WOVEN SILK RUG *Circa* 1800

Old gold field overlaid by a deep blue trellis, and reserved with a gold-woven floral medallion and matching spandrels; old gold border of formalized plant motives between plain and figured guards, the outer guard with inscription.

9 *feet* 4 *inches* x 6 *feet*

[See illustration]

578. Chinese Rug
Striated lapis blue field woven with a delicately tinted central floral spray, the midnight blue border with pairs of roundels and flower-filled vases extending into the field. Repaired. 11 *feet* 5 *inches* x 9 *feet* 3 *inches*

579. Hamadan Runner
Deep blue field of fawn and orange red stylized plants with orange red vine border. (*N. Y. Private Collector*) 17 *feet* 11 *inches* x 2 *feet* 8 *inches*

580. Tabriz Arabesque Rug
Fawn field almost obscured by a recurrent design of crimson lotus blossoms and peonies springing from scrolling celadon stems; matching border of lotus vines, flanked by figured fawn and sky blue guards. Thick heavy pile; shows *abrash*. 11 *feet* x 7 *feet* 7 *inches*

581. Sparta Carpet of Chinese Design
Deep blue field symmetrically patterned in old gold and pale blue with a central floral medallion enclosed by flower-filled jardinieres and stylized leaf scrolls; matching peony border, with three harmonizing narrow guards. 14 x 10 *feet*

582. 'Spanish' Aubusson Carpet *Circa* 1835
Rose ground overlaid by turquoise blue foliage, and reserved with a floral roundel and eight nosegays in pastel colors; oyster gray lotus vine border, with seven harmonizing plain and figured guards. Repaired. (*Alda*)
16 *feet* 7 *inches* x 15 *feet*

583. Viennese Floral Carpet
Rosetted pale celadon field woven with a quatrefoil rose garland medallion and oval surrounds; beige border of rose garlands and old gold foliage scrolls with bouquets at the corners, and plain celadon guard. Small stains. Together with a matching crescent fragment. (*Carr Estate*) 18 *feet* 7 *inches* x 17 *feet*

[NUMBER 584]

584. KARABAGH CARPET OF FRENCH DESIGN

Tête de nègre field, largely obscured by a recurrent design of bold celadon cartouches bordered by old gold acanthus scrolls, the whole strewn with rose crimson poppies and other blossoms; rose crimson geometric border. Minor repairs and skilfully reduced. 14 *feet* 11 *inches x* 7 *feet* 2 *inches*

[See illustration]

[NUMBER 585, IN PART]

585. SAROUK BIRD AND DRAGON CARPET
Old gold field overlaid by a floral trellis, and a bolder trellis of blue, rose crimson and taupe cartouches enclosing writhing dragons, pairs of exotic birds, and arabesques; rose crimson border of blue and taupe cartouches repeating the motives of the field, and with three harmonizing figured guards. Some repairs.
23 feet 7 inches x 14 feet 4 inches

[See illustration]

586. Persian Long Carpet
Lustrous crimson field woven in subdued tones of blue and celadon with a symmetrical arrangement of stylized flowering shrubs and leaf plaquettes; deep blue lotus vine border, and three pairs of guards repeating the colors of the field. 20 *feet* 7 *inches x* 12 *feet* 3 *inches*

587. Beige 'Carved' Loop Pile Broadloom Carpet
Design of interlocking scrolls. In fair condition. Together with a matching fragment. [Lot.] (*Carr Estate*) 19 *feet* 2 *inches x* 14 *feet* 8 *inches*

588. Karabagh Runner
Tête de nègre field woven with transverse rows of crimson and buff infloriated pear motives; rose crimson vine border. Small wears and repairs; a good semi-antique rug. 24 *feet* 7 *inches x* 3 *feet* 10 *inches*

FRENCH AND OTHER FURNITURE AND DECORATIONS
[Concluded]

589. Venetian Louis XVI Painted and Decorated Cabinet
With molded cornice, double doors and base on short pillar legs, painted cream and decorated with foliage borders and figural ornament. (*N. Y. Private Collector*) *Height* 58 *inches; width* 51 *inches*

590. Three-Fold Screen in Antique Old Gold Silk Damask
Covered in old gold silk damask, woven with a large design of scrolling foliage and leaf palmettes. (*Alda*) *Height* 6 *feet* 6 *inches; width* 5 *feet*

591. Pair Louis XIII Carved and Turned Beechwood and Crimson Damask Armchairs *Flemish, XVII Century*
Rectangular frame with straight arms, turned and blocked underframing; back panel and seat in trellised crimson satin damask. (*Carr Estate*)

592. Louis XV Painted and Decorated Four-Fold Screen
Molded frames with dados, enclosing panels painted in colors with ornamental shrubbery, birds and a *chinoiserie* figure. Some repair. (*Alda*)
Height 6 *feet; length* 7 *feet* 8 *inches*

593. TULIPWOOD AND KINGWOOD MARQUETRY OCCASIONAL TABLE MOUNTED IN BRONZE DORÉ *Louis XV Style*
Cartouche-shaped top with marquetry foliage border and *bronze doré* rim with two bracket handles; valanced frieze, and cabriole legs terminating in *sabots*. (*Carr Estate*) *Height* 22 *inches; length* 25 *inches*

594. PAIR BRONZE FIGURAL ANDIRONS *Italian Renaissance Style*
Tiered baluster shaft molded with grotesque masks, and surmounted by a figure of Cupid upholding a thunderbolt; triangular base. (*Carr Estate*)
Height 5 *feet* 3 *inches*

595. GLAZED TERRA COTTA TABERNACLE HAUT-RELIEF OF THE VIRGIN AND CHILD *Manner of Andrea Della Robbia*
Seated figure of the Virgin holding the standing Child in her lap, within a sky blue arch framed with cherubs' heads, and fruit garlands in green, purple and yellow. Repaired. 38 *x* 34 *inches*

596. CARVED BEECHWOOD AND BROCADED DAMASK BERGÈRE *Louis XV Style*
Foliage-carved curvilinear frame, with cabriole legs. (*Ross*)
Collection of Mrs William K. Vanderbilt, Parke-Bernet Galleries, Inc, 1948

597. MODERNISTIC MIRROR GLASS DRESSING TABLE AND PAIR BEDSIDE TABLES
Dressing table with serpentine top, three frieze drawers and two cupboard doors; the rectangular bedside tables with four drawers; in beveled mirror glass. Minor imperfection. Together with a low cabinet. [Lot.] (*Carr Estate*) *Height of dressing table* 28 *inches; length* 7 *feet* 9 *inches*

598. EMPIRE ACAJOU OVAL OCCASIONAL TABLE *Italian, Early XIX Century*
Oval top with frieze drawer, on incurvate supports; some repair and restoration.
Height 28½ *inches; width* 22 *inches*

599. PAIR CANTON FAMILLE ROSE PORCELAIN VASES, MOUNTED AS LAMPS
Ovocylindrical shape, decorated with *famille rose* cartouches depicting dignitaries and court ladies, and flowers and birds, on a green and gold ground; small repair. Fitted for electricity. *Height* 26½ *inches*

600. PAIR VIEUX PARIS WHITE AND GOLD FLORIFORM VASES *Circa* 1865
With everted gilded rim and encircling vine with pendent racemes; painted with naturalistic nosegays. (*N. J. Private Collector*) *Height* 20½ *inches*

601. PAIR VIEUX PARIS DECORATED PORCELAIN BOTTLES MOUNTED AS LAMPS
Tall-necked lavender and white bottle painted with romantic couples and floral sprigs; minor age crack. Fitted for electricity. (*N. Y. Private Collector*)
Height 24 *inches*

602. PAIR FAMILLE ROSE BOTTLE-FORM VASES, MOUNTED AS LAMPS
Decorated in bright *famille rose* enamels with two cartouches depicting interiors with dignitaries and ladies, separated by flowers and utensils. Fitted for electricity. *Height* 24¼ *inches*

[END OF SALE]

M. B. A.
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